

flat earth theatre presents

Reader

a [redacted] play by

Ariel Dorfman

author of Death and the Maiden

Arsenal Center for the [redacted] Arts
321 Arsenal Street, Watertown

[redacted] June 13th-21st, 2014 [redacted] \$20 in advance
8pm 13th, 14th, 19th, 20th, 21st \$25 at the door
2pm Sunday, June 15th [redacted] \$10 for students
Pay-What-You-Can Thursday, June 19th (at door only)

info & tickets: <http://flatearththeatre.com>

BOTH plays for only \$30!

#DOUBLE DORFMAN

visit the front table to
get your tickets now!

OTP PRESENTS

SERIES 1

DEATH AND THE MAIDEN

a play by: Ariel Dorfman

TICKETS ON SALE NOW!

JUNE 20-28

ST. JOHN'S CHURCH | Roskilde Ave - Jamaica Plain
\$18 Online • \$22 at the Door • Student / Member Discount!
PAY WHAT YOU CAN JUNE 21

more info & tickets at:
TheOpenTheatre.com

FOR THE PURPOSE OF
ART COMMUNITY

flat earth theatre

OTP OPEN THEATRE PROJECT

PRESENT

A STAGED READING OF

WIDOWS

BY ARIEL DORFMAN

The first production of #DoubleDorfman. A collaborative celebration of the life and work of Ariel Dorfman presented throughout the month of June!

Featuring Dorfman's WIDOWS, READER & DEATH AND THE MAIDEN



#DOUBLE DORFMAN

ABOUT ARIEL DORFMAN

Dorfman is a Chilean novelist, playwright, essayist, journalist and human rights activist. Born in 1942 Argentina, Dorfman's family moved to the United States shortly after his birth, settling in Chile in 1954. He attended and was a professor at the University of Chile. Forced into exile following the Chilean military coup of 1973, he has divided his time between Santiago and the US since the restoration(1990) of democracy in his homeland; since 1985 he has taught at Duke University. Dorfman has written powerful fiction often dealing with the horrors of tyranny and, in later works, the trials of exile.



A STAGED READING OF
WIDOWS
BY ARIEL DORFMAN

ONE NIGHT ONLY JUNE 7th 8PM
DEMOCRACY CENTER CAMBRIDGE

CREW

Director: Lindsay Eagle
Producer: Amy Lehmritt
Stage Manager: Caitlin Mason
Graphic Designer: Dustin Bell

WHO'S WHO IN THE CAST

Sofia Fuentes:	Juliet Bowler
Alexandra Fuentes:	Meg Di Maggio
Yanina Fuentes:	Marty Seeger Mason
Fidelia Fuentes:	Mariagrazia LaFauci
Alexis Fuentes:	David N. Rogers
The Captain / Kastoria:	Jonathan Brandl
Emmanuel:	James Hayward
The Lieutenant:	Chris Chiampa
Teresa Salas, et al.:	Coriana Hunt Swartz
Beatrice Kastoria, et al.:	Zeke Avradopoulos
Cecilia Sanjines, et al.:	Libby Schap
The men of the valley:	Matt Arnold
Stage Directions:	Caitlin Mason

ABOUT flat earth theatre

"Flat Earth Theatre is a collaborative of artists actively developing an egalitarian theatre company. Engaging both artist and audience, we create an ever-evolving theatre experience that is both accessible and distinct."

Now in its eighth year, Flat Earth Theatre challenges audiences with works that inspire them to question their preconceived notions about the world. Featured productions include the award-winning staging of The Pillowman with the IRNE-nominated shadow puppetry of Woeller&Clark, last summer's dimension-traveling production of Rocket Man, and the New England premier of the sci-fi dystopia What Once We Felt. Organized around a non-hierarchical structure, Flat Earth functions as an egalitarian community of artists, a consortium of creative minds brought together in the pursuit of great theatre.

Learn more at: flatearththeatre.com

ABOUT **OTP** OPEN THEATRE PROJECT

Open Theatre Project is dedicated to the artistic & public community of Jamaica Plain, Boston & Beyond. We serve the wants, needs & passions of our members in order to cultivate a closer and more educated theatrical community of artists and audience alike. Through on-going Programs & Productions, Consistent Member & Audience Opportunities, and Constant Outreach to the world outside OTP, we hope to further define **Art. For the Purpose of Community.**

Each production under 2014's SERIES 1: GUESTS & HOSTS will invite our audience into the excitement and chaos that comes with meeting new people. There will be lavish diner parties, new friends, old enemies and maybe even a gun or two. We are so excited to finally take OTP to the next level, and we can only thank our artists and community for the on going support, love, talent, & drive they have given us. We have a long road to travel, but we hope that you will join us this year and many more to come.

Learn more at: TheOpenTheatre.com

SPECIAL THANKS TO

The Church of the Good Shepherd
The Democracy Center
Interim Writers
Kevin Mullins
Jake Scaltreto