FLAT EARTH THEATRE PRESENTS

CLOVECRAFTS S NNAMABLE TALL Four horrifying tales from the mind of H.P. Lovecraft Adapted for radio by A. Lehrmitt

CAST

THE UNNAMABLE

RANDOLPH CARTER Chris Larson
JOEL MANTON Robin Gabrielli

HYPNOS

THE SCULPTOR Mariagrazia LaFauci
THE FRIEND Melissa de Jesus
ART DEALER Chris Chiampa

FROM BEYOND

PROTAGONIST Julie Becker
TILLINGHAST Jake Scaltreto
DOCTOR Marty Seeger Mason

THE STATEMENT OF RANDOLPH CARTER

HARLEY WARREN David N. Rogers
INQUISITOR Leo Wylder

CREW

DIRECTOR James Hayward
PRODUCER Amy Lehrmitt
SOUND DESIGN Kyle Lampe
FOLEY ARTIST Caitlin Mason
POSTER DESIGNER Jake Scaltreto
SOUND OP Coriana Hunt Swartz
ELECTRICIAN Leigh Downes

ABOUT FLAT EARTH THEATRE

Flat Earth Theatre has been collaboratively crafting challenging theatre in greater Boston since 2006. Featured productions include the world premier of *Pirate Lives! The Musical!*, the award-winning staging of *The Pillowman* featuring the IRNE-nominated shadow puppetry of Woellert&Clark, and last summer's dimension-traveling production of *Rocket Man*. Check out the 2014 season "Literature in Dystopia," featuring Ann Marie Healy's *What Once We Felt* in March, Ariel Dorfman's *Reader* in June, and George Bernard Shaw's *Pygmalion* in August, at flatearththeatre.com.

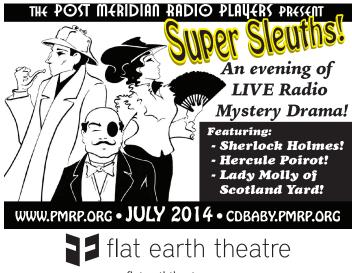
SPECIAL THANKS

Comicazi
Pandemonium Books & Games
PMRP Steering Committee
The Church of the Good Shepherd
Boston Light & Sound
Lovecraft eZine
Dawn Scaltreto
Juliet Bowler
Cameron Beaty Gosselin
Korinne T. Ritchey
Justus Perry
James Rossi
Karen Sarao
Lindsay Eagle

COMING SOON

Don't miss the New England premiere of Ann Marie Healy's *What Once We Felt* presented March 14th – 22nd at the Davis Square Theatre, 255 Elm Street, Somerville, MA. One woman's utopia is another's dystopia in which a fully digitized caste society of genetically engineered "Keepers" threaten to drive the intrinsically disadvantaged "Tradepacks" to extinction. Echoing this strife, writer Macy O. Blonsky fights to see her novel—the last novel—published while the editing process strips her work of its intended meaning. Healy's futuristic vision of eugenics and the hunger for creative integrity brings to life the age-old struggle over whose stories deserve to be told.

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