

Media Release - Flat Earth Theatre

For more information contact

Amy Lehrmitt

Producer

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Flat Earth Theatre premieres the new live radio staging *Lovecraft's Unnamable Tales: An evening of indescribable horrors*

Newly adapted by Flat Earth's A. Lehrmitt, *Lovecraft's Unnamable Tales* presents radio play variations of four of Lovecraft's short stories that exemplify the horror of something unknown. Set in the legendary city of Arkham and focusing on the classic Lovecraftian short story *The Unnamable*, the story is that of two intellectuals defining the undefinable. The two revisit the tales *Hypnos*, exploring a fantastic world that exists solely in our dreams; *From Beyond*, delving into an extrasensory dimension full of unheard-of monsters; and *The Statement of Randolph Carter*, seeking the unexplainable in the dark of night. That which we cannot see can harm us, and that which we do not understand could destroy all of reality.

Best known for horror stories like *The Call of Cthulhu*, cult favorite H.P. Lovecraft had a compulsion for creating terrifying otherworldly scenarios that placed the readers' fear squarely in the imagination. Director James Hayward seeks to heighten this psychological haunting that can manifest itself in the physical, activating both the mind and the senses; specially made sound effects from designer Kyle Lampe will assist in creating a world beyond imagination.

Two live performances of the radio play will be mounted locally: February 8th at Comicazi, and February 15th at Pandemonium Books and Games. Both performances will be at 8PM. Admission is free to the public, though donations are appreciated and encouraged.

ABOUT FLAT EARTH

Flat Earth Theatre has been collaboratively crafting challenging theatre in greater Boston since 2006. Featured productions include the world premier of *Pirate Lives! The Musical!*, the award-winning staging of *The Pillowman* featuring the IRNE-nominated shadow puppetry of Woellert&Clark, and last summer's dimension-traveling production of *Rocket Man*. Check out the 2014 season "Literature in Dystopia," featuring Ann Marie Healy's *What Once We Felt* in March, Ariel Dorfman's *Reader* in June, and George Bernard Shaw's *Pygmalion* in August, at flatearththeatre.com.

When and Where

Saturday, February 8, 2014, 8PM

Comicazi

407 Highland Avenue

Somerville, MA

Saturday, February 15, 2014, 8PM

Pandemonium Books and Games

4 Pleasant Street

Cambridge, MA

Run time: ~one hour twenty

Tickets

Free to the public; reservations can be made at <http://www.brownpapertickets.com/event/561905>

Cast

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Robin Gabrielli

David N. Rogers

Jake Scaltreto

Chris Larson

Melissa de Jesus

Mariagrazia LaFauci

Marty Seeger Mason

Chris Chiampa

Leo Wylder

Julie Becker

Production Staff

Producer: Amy Lehrmitt

Director: James Hayward

Sound Designer: Kyle Lampe

Foley Artist: Caitlin Mason

Graphic Designer: Jake Scaltreto

Electrician: James Rossi