



FOR IMMEDIATE RELEASE

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## Flat Earth Theatre Announces its Virtual Mini-Series: **FINE-TUNED UNIVERSE: a radio play** by A. Lehrmitt

**WHAT:** Flat Earth Theatre makes the short leap to the digital world with *Fine-Tuned Universe*, a new radio play by company member A. Lehrmitt, presented online through Facebook Live and YouTube.

**WHEN:** AIRING LIVE WEEKLY ON SATURDAYS AT 7PM APRIL 25 – MAY 30 ON [FACEBOOK LIVE](#).

**WHERE:** New chapters debut on [Facebook Live](#). Previous chapters can be viewed on [YouTube](#).

**TICKETS:** Free and Open to all!

**FOR ADDITIONAL PRESS INFORMATION:** Contact Juliet Bowler, [juliet@flatearththeatre.com](mailto:juliet@flatearththeatre.com) or 617-230-6504

**WATERTOWN, MA (May 11, 2020)** - Flat Earth Theatre, a Watertown-based small theatre company operating under the collaborative leadership of its members, announces its first online mini-series in the wake of COVID-19. With the return to live theatre uncertain, Flat Earth has moved its distinctive performances to the digital realm until earth-bound transmissions are a go. Initially planned as a collaboration with the Cambridge Science Festival, *FINE-TUNED UNIVERSE* by A. Lehrmitt speaks to how we communicate with each other while humanity advances to the far side of the moon – and what signals are lost in the static.

In A. Lehrmitt's *FINE-TUNED UNIVERSE*, a mission to search for extraterrestrial signals using radio telescopes brings a team of scientists and military personnel to Arroway Station on the moon's far side. When the team suddenly loses contact with earth, this small band of humanity is confronted with its own internal conflicts, alliances, and preconceptions as they are left in the dark, in more ways than one.

*FINE-TUNED UNIVERSE* continues Flat Earth's mission to make engaging theater that speaks directly to who we are right now. The decidedly human story places its characters in radio silence in a hostile environment, and explores what aspects of society dominate their new world – distrust, passion, hope, and despair alike.

*FINE-TUNED UNIVERSE* is performed online with new chapters premiering live on [Facebook](#) every Saturday at 7pm through May 30th, and past episodes uploaded to [YouTube](#). Learn more at <https://www.flatearththeatre.com/shows/season-14/one-giant-leap/>.

**STAFF & CAST:** Directed by Jake Scaltreto, with Sound Effects Design by James Rossi and Technical Support by Leigh Downes. Featuring Juliet Bowler as Chief Rhys, Kristen Heider as Doctor Weathers, James Hayward as Doctor Barthelme, Chris Chiampa as Lieutenant Pfeiffer, Melissa de Jesus as Commander Andreas, and Liz Salazar as Chief Spindler.

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