

Flat Earth Theatre Presents

A yellow pennant with a black border, tilted downwards to the right. The text "Tales of a Fourth Grade" is written in blue cursive across the top. Below it, the word "LESBO" is written in large, pink, blocky letters. At the bottom of the pennant, a smaller purple pennant is layered, containing the text "by Gina Young" in yellow cursive.

Tales of a Fourth Grade
LESBO
by Gina Young

10TH
ANNIVERSARY
SEASON 2006 - 2016

March 11th – 26th 2016
Arsenal Center for the Arts
Watertown, MA

Tales of a Fourth Grade Lesbo

by Gina Young

with additional writing by Amanda-Faye Jimenez

directed by Mariagrazia LaFauci

CAST

Gina	Malari Martin
Amanda / Brandy	Julia Alvarez
Seven / Whitney	Kathleen C. Lewis
Pink Triangle Girl / Eebie / Ann	Katharine Braun-Levine
Tiffany / Penelope	Leah Carnow
Brittany / Kristy	Micah Greene
Kara / Julie	Arielle Kaplan
Bobby	Arthur Gomez
Billy	Matt Arnold
Chuck	Alexander P. Roy
Alan	Lucas Commons-Miller

STAFF

Producer	Amy Lehrmitt
Director	Mariagrazia LaFauci
Stage Manager	Elizabeth Ramirez
Tech Director	Adam Teti
Assistant Tech Director	Leigh Downes
Set Designer	Ben Lieberson
Costume Designer	Arwen Miller
Lighting Designer	Benjamin Blum
Sound Designer	Mariagrazia LaFauci
Property Manager	Lindsay Eagle
Dance Choreographer	Korinne T. Ritchey
Vocal Coach	Elizabeth Ramirez
Violence Choreographer	Arielle Kaplan
Artistic Consultants	Juliet Bowler Justus Perry
Graphic Designer	Jake Scaltreto
Board Operator	Caitlin Mason
House Managers	Chris Chiampa Kristen Heider



massculturalcouncil.org

Tales of a Fourth Grade Lesbo is supported in part by a grant from the Watertown Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

CAST BIOS

Malari Martin – Gina

Malari Martin is pleased to be a part of her first Flat Earth Theatre production! Malari recently graduated from the Boston Conservatory with a BFA in Musical Theatre. Past performances include: *Curtains* (Carmen Bernstein), *Vieux Carré* (Mrs. Wire), *Les Misérables* (Fantine), *Grease* (Rizzo), *[Title of Show]* (Susan), and *Grey Gardens* (Edith). Special thanks to her parents, her boyfriend Ben, her roommates, the jags, and the entire cast and crew of this production.

Julia Alvarez – Amanda / Brandy

Julia is super pumped to be making her debut with Flat Earth Theatre, and even more thrilled to be rocking a side ponytail and 90s neon once more! Recent Boston credits include; Rozia from “*Letters to Sala*” (Northeastern Holocaust Awareness Week), *Boston Bohemia* (Fort Point Channel Theatre), and *Blood Wedding* (Apollinaire Theatre). She also completed two tours with Portland ME based company “Speak About It Inc.” where she performed shows for college and high school age students, promoting consent culture and healthy relationships. She sends her thanks to all the cast and crew on this show, and hopes you enjoy the dancing!

Kathleen C. Lewis – Seven / Whitney

Kathleen Lewis is a Boston-based actor that hails from north country Maine, where she studied theater arts at Bowdoin College. She is currently devising a project using Bavarian Fairy Tales with a group of experimental physical theater artists from Boston, NYC, and Maine to be showcased in the Spring of 2016. Her most recent performance was as a intergalactic hacker for the Kevin Mullins space opera *Citizens of the Empire*. She is a member of Beau Jest Moving Theatre, a Boston-based physical theatre company that finished touring an original film noir play titled *Apartment 4D* in Maine in February. She has had the pleasure of working with a number of Boston theater companies including Boston Public Works, Post-Meridian Radio Players, Fort Point Theatre, and Boston Bohemia to name a few, and is very excited to have the opportunity to be working with Flat Earth Theatre again!

Katharine Braun-Levine – Pink Triangle Girl / Eebie / Ann

Katharine is thrilled to make her debut with Flat Earth Theatre and such an amazing show, cast, and crew! Recent credits include *That Night in the Field* (Theatre@First), *Chances* (OTP's SLAMBoston), *Side Show* (Emerson Umbrella), *Stop Kiss* (TCAN), and numerous credits with Hovey Players, including *Measure for Measure*, *The Tempest*, Summer Shorts and 24-Hour Play Festivals. Katharine currently dances at The Studio: DCFA and participates in Brandeis University dance performances as an alumna. She is a teacher in her other life. The only purpose is to flow.

Arielle Kaplan – Kara / Julie

A graduate of Brandeis University, Arielle is delighted to be making her debut with Flat Earth in such a wonderful show. Recent work includes: Debbi in *Old Jews Telling Jokes* (Regent Theatre), Paulina in *The Winter's Tale* (The Upstart Crows), and The Geminae in *A Funny Thing... Forum* (GLMT). As a violence designer, Arielle's work has been seen recently with Boston Public Works (*Citizens of the Empire*). Upcoming work includes Abigail Knapp in *Goodnight, Captain White* (History Alive). www.ariellekaplan.weebly.com

Micah Greene – Brittany / Kristy

Micah Greene is excited to be making her Flat Earth Theatre debut! Recent credits include: Pattie, *Kimberly Akimbo* (Moonbox Productions); Kate Monster/Lucy T. Slut, *Avenue Q* (Arts After Hours); and Mephistopheles, *The Tragical History of Doctor Faustus* (Wax Wings Productions). Micah wishes to thank MG, the amazing cast and company of Flat Earth for bringing her middle school memories back to light, and her husband Patrick and their son, Jude, for their endless support and love. She will next appear as Crissy in psychedelic rock-musical *Hair* with The Umbrella Theater Company in Concord, MA. www.micahgreene.com

Leah Carnow – Tiffany / Penelope

Regional acting credits include *It's A Wonderful Life* (Wheelock Family Theatre), *Ragtime* (Fiddlehead Theatre Company), *Guys and Dolls* (Longwood Players), *Kiss Me Kate* (Longwood Players), *God Hates Musicals* (Ministry of Theater), *Travelogue* (Open Theatre Project), and *The Bacchae* (Tubiforce/Komoi Collective). Leah also appears as Jenny in the webseries *Staying in Boston*. As a director, Leah most recently assistant directed *Bad Jews* at Speakeasy Stage. Leah received her B.A. in Theater Arts and Creative Writing from Brandeis University. Favorite roles at Brandeis: *The Comedy of Errors* (Luciana), *Company* (Kathy), *Lot's Daughters* (Gertie), and *The House of Blue Leaves* (Little Nun). www.leahcarnow.com

Arthur Gomez – Bobby

Arthur is excited to be making his Flat Earth debut with *Tales of a Fourth Grade Lesbo*. Prior credits: *Every Christmas Story Ever Told* - Jim, Gloucester Stage; *I Love You, You're Perfect, Now Change* - Man 1, Firehouse Center for the Arts. He would like to thank everyone who came to support live theatre. He'd also like to thank his girlfriend for her undying support. Enjoy the show!

Matt Arnold – Billy

Matt Arnold is an avowed '90s kid who grew up on a steady diet of Nintendo, Teenage Mutant Ninja Turtles, and Carmen Sandiego. His previous Flat Earth credits include *The Farnsworth Invention* (Stan), *Terra Nova* (Bowers) and *The Memorandum* (George). He has also appeared in Unreliable Narrator's *Human Contact* (Brent Baker) and *Come On Over's The Shepherd's Singularity* (Gabriel Givens). He has also designed fights for Flat Earth, Unreliable Narrator, and Theatre@First.

Alexander P. Roy – Chuck

Alex Roy is a Boston-based actor/director from Springfield, NJ. After completing his Theatre studies at Roanoke College (Salem, VA) in 2011 he moved to the city and has worked and performed with several companies throughout the Boston area. These groups include The Wheelock Family Theater, The Nora, New Rep, Apollinaire, Fresh Ink, Fort Point Theatre Channel, and Science Fiction Theatre. His last production was assistant directing *Scenes From An Adultery* at the New Repertory Theater. This is Alex's first production with Flat Earth and he couldn't be more excited!

Lucas Commons-Miller – Alan

Lucas began acting at age 7 after school in the Cambridge Performance Project. On the Flat Earth stage, he last appeared as a various characters of London street life in *Pygmalion*. He has also played *Macbeth*, the *Count of Monte Cristo*, and Algernon in *The Importance of Being Earnest* among many others. He is a go-go dancer at goth club nights. He also plays guitar in an industrial band, Triax Coalition.

STAFF BIOS

Mariagrazia LaFauci – Director / Sound Designer

Mariagrazia is a freelance theatre director and educator, and a lifelong Bostonian. A 2012 graduate of Brown University, she majored in art history but found her home in the theatre department. Favorite directing credits include *Bach at Leipzig*, *Arabian Nights*, *Doubt*, *Our Town*, and *Twelfth Night*. Mariagrazia would like to thank all of her 4th graders for their sharing their time, talents, and embarrassing childhood stories. www.mariagrazialafauci.com

Elizabeth Ramirez – Stage Manager

Elizabeth Ramirez has been stage managing and directing in the small theater scene since graduating from Boston University, and she is very excited to work with Flat Earth for the first time! Stage manager credits include *Polish Joke* (Titanic Theater Company), *The Winter's Tale* (Maiden Phoenix), *Echoes* (Brown Box Theater Project), *Turn of the Screw* (Simple Machine), *Rosencrantz and Guildenstern are Dead* (Longwood Players), *The Haberdasher* - ASM (Argos Productions). Directing credits include *UNYFI*, *Plaza Suite*, *The Importance of Being Earnest*, and *Cyrano de Bergerac* (The Calliope Project), and assistant directing for three productions with Ministry of Theater.

Amy Lehrmitt – Producer

A member of Flat Earth Theatre since 2009, Ames has found a comfortable niche behind the scenes, stage managing many Flat Earth productions, producing *The Pillowman* and *Rocket Man*, and penning the radio adaptation *Lovecraft's Unnamable Tales*. Her adaptation of "The Masque of the Red Death" was performed with the Post-Meridian Radio Players in *Tomes of Terror: Nevermore*. She also chairs the play-reading committee, serves as the company's Secretary, and writes when she can.

Adam J. Teti – Tech Director

Adam has shown an interest and a passion for the science and engineering in theater his whole life and has been working with and a company member of Flat Earth Theatre since 2010. Whether behind a light board or with hammer in hand, he always works to help the vision and the art shine through.

Leigh Downes – Assistant Tech Director

Leigh graduated from the Rochester Institute of Technology in 2009 with degrees in Electrical Engineering and Theater and returned to Watertown to work as an AV Engineer. He's an alum of the Watertown Children's Theatre, former RIT Players' President, and advocate of deaf theater at the National Technical Institute for the Deaf at RIT. He has been working tech for live music, theater, and dance for over fifteen years, specializing in sound systems and set construction.

Ben Lieberman – Set Designer

Ben Lieberman is a Boston-based lighting and set designer and visual artist. Recent designs include *Drunk Enough to Say I Love You* (Artists' Theater of Boston); *It's Not About My Mother* (Fresh Ink Theatre); *Lab Rats*, *The Taming of the Shrew*, and *Echoes* (Brown Box Theatre Project); *Laughing Wild* (Hub Theatre Company); *Far Away* (Whistler in the Dark); *The Haberhaser!* (Argos Productions); and *The Aurora Project* and *Solace* (Science Fiction Theatre Company). Ben graduated from Marlboro College in 2012.

Benjamin Blum – Light Designer

Benjamin has designed lights for over a decade in the New England area for scholastic, collegiate, community, and professional productions. An award-winning lighting designer, set designer, and stage manager, Benjamin's selected past productions include *The Winter's Tale*, *Julius Caesar*, *Les Miserables*, *Fiddler on the Roof*, and *Twelfth Night*. As a member of the International Alliance of Theatrical Stage Employees (IATSE) Local 11, Benjamin has worked in many venues including the Blue Hills Bank Pavilion, the Orpheum Theater, the Boston Opera House, and the TD Garden. Benjamin thanks the director and Flat Earth for the opportunity to work at the ACA with such a talented cast and crew.

Arwen Miller – Costume Designer

Arwen Miller has created costumes at North Shore Music Theatre, Merrimack Repertory Theatre, and the Denver Center for the Performing Arts. She has done freelance costuming and makeup for the Post Meridian Radio Players, Theatre@First, and *The Slutcracker*. You can see more of her work at <http://larwenivy77.blogspot.com/> She'd like to thank her friends and family, Nate, and the cat.

Lindsay Eagle – Props / Marketing

Director, Actor, Producer, and Flat Earth Company Member, Lindsay is excited to bring *Tales of a Fourth Grade Lesbo* to the Boston stage. Favorite directing credits include *Citizens of the Empire: A Space Opera* by Kevin Mullins, *From the Deep* by Cassie M. Seinuk (Boston Public Works), *Radium Girls*, *What Once We Felt*, *Rocket Man* (Flat Earth), and short plays and readings with companies across Boston. Onstage, Lindsay most recently appeared in Bridge Repertory Theatre's *Julius Caesar* as a singing Soothsayer. She will direct *The Good Body* by Eve Ensler with The Hub Theatre Company in July and *The Sound of Cracking Bones* by Suzanne Lebeau with Flat Earth in the fall. www.lindsayeagle.com

Korinne T. Ritchey – Choreographer

Korinne T. Ritchey celebrates the opportunity to bust out some old-school dance moves with the fourth graders. Other Flat Earth credits include *The Farnsworth Invention* (Lizette, et al.) and *Rocket Man* (Rita), and coming up next, she will be directing Patrick Gabridge's *Blinders*. More recent credits include directing *Terminus* for the HCE Players, acting in the New England premiere of *Love in a Glass Jar* (Eve), and serving as Artistic Associate / contributing choreographer for Six One Seven Dance Collective. Korinne completed a Master's degree in theatre education at Emerson College where she focused on directing and currently works in Disability Support Services and as an adjunct theatre professor at Middlesex Community College.

ABOUT THE PLAYWRIGHT

From ginayoung.com: Gina Young is an interdisciplinary artist whose work blurs the lines between music, theatre and time-based art. She has written and directed seven plays, all of which incorporate music. Her play *Femmes: A Tragedy* won the Jane Chambers Award for Playwriting and was hailed as “slyly riotous” and “dazzlingly reconceived” by The Hollywood Reporter. Her most recent work, *SISTERS*, was developed through the Studio Series at REDCAT and was a Finalist for the Drama League’s Beatrice Terry Residency. She is a member of the Dramatists Guild. Gina lives in Los Angeles where she spends a lot of time dancing (she’s not good at it) and making lists (she’s exceptionally good at it). Her primary artistic interest is queering both content and form.

ABOUT FLAT EARTH

Flat Earth Theatre has been collaboratively crafting thought-provoking theatre in greater Boston since 2006. The goal is to challenge audiences with a theatre experience that inspires them to question their preconceived notions about the world. Featured productions include the award-winning staging of *The Pillowman* with the IRNE-nominated shadow puppetry of Woellert&Clark, the dimension-traveling production of *Rocket Man*, and last year’s critically acclaimed *The Farnsworth Invention*.

Flat Earth’s tenth anniversary season, “Ten Years at the Edge of the World,” celebrates the role of the outsider. Our 2016 season continues in June with *Blinders* by local playwright Patrick Gabridgre, an absurdist romp through the American political circus culminating in a media-drenched presidential election, and concludes with Suzanne Lebeau’s *The Sound of Cracking Bones* in the fall, the devastating story of two child soldiers’ abduction, captivity, escape, and salvation.

To learn more about Flat Earth and our tenth anniversary season, visit flatearththeatre.com.

AUDIENCE SURVEY

We need your feedback! Please complete our audience survey to let us know about your experience. It only takes a couple of minutes, and your responses will help us evaluate and refine our process. Fill it out on paper, or online! Scan the QR code to take the survey, or visit flatearththeatre.com/survey.



SPECIAL THANKS

The Church of the Good Shepherd
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FLAT EARTH THEATRE FOUNDING DONORS

Flat Earth would like to especially thank those who contributed to our Founding Donors campaign. Without the generous support of our donors, *Tales of a Fourth Grade Lesbo* would not have been possible. To learn more about how you can contribute to Flat Earth by making a tax-deductable donation, visit flatearththeatre.com/contribute.

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THANK YOU!

We would also like to thank our 2016 season sponsor, The Law Firm of Bove & Langa, P.C. For information on business sponsorship opportunities, email donor@flatearththeatre.com.

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BY PATRICK GABRIDGE

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Learn more at flatearththeatre.com

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