

FLAT EARTH THEATRE

RADIUM GIRLS

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FOR IMMEDIATE RELEASE

August 4, 2015

CONTACT:

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(954) 260-3316

**An All-Female Cast Paints a Glowing Image of Corporate Greed in:
D.W. Gregory's *RADIUM GIRLS***

WHAT: Flat Earth Theatre presents **D.W. Gregory's *RADIUM GIRLS***

WHEN: THREE WEEKS ONLY: Friday, September 4th @ 8pm; Saturday, September 5th @ 8pm; Sunday, September 6th @ 2pm; Friday, September 11th @ 8pm; Saturday, September 12th @ 8pm; Sunday, September 13th @ 2pm; Monday, September 14th @ 7:30pm; Thursday, September 17th @ 8pm; Friday, September 18th @ 8pm; and Saturday, September 19th @ 8pm

WHERE: The Charlestown Working Theatre, 442 Bunker Hill St, Charlestown, MA 02129

TICKETS: \$20 in advance; \$25 at the door; \$10 student rush

PRESS NIGHT: Sunday, September 6th @ 2pm

FOR PRESS TICKETS: Contact Lindsay Eagle, lindsay@flatearththeatre.com or (954) 260-3316

CHARLESTOWN, MA (August 4, 2015) - Helmed by award-winning director Lindsay Eagle (*Rocket Man, What Once We Felt*), Flat Earth Theatre presents the first all-female professional production of D.W. Gregory's moving play inspired by the true story of the factory workers of the U.S. Radium Corporation. ***RADIUM GIRLS*** concludes Flat Earth's 2015 season "Progress and Peril," stories of scientific progress and the lives it has ruined, which also featured critically acclaimed productions of Ted Tally's *TERRA NOVA* in February and Aaron Sorkin's *THE FARNSWORTH INVENTION* in June.

Once considered a miracle cure and scientific marvel, by the 1920s the radium used in painting luminous watch dials has triggered potentially fatal health problems for Grace Fryer and other dial painters. As their health deteriorates, the laborers demand compensation from the company insistent on sweeping their ordeal under the rug, and Grace must battle the ruthless corporation even while radiation poisoning destroys her body and life.

RADIUM GIRLS will run for three weeks at the Charlestown Working Theatre, 442 Bunker Hill St, Charlestown, MA. Tickets can be purchased at <http://flatearth.ticketleap.com/radium-girls/> for \$20 in advance, \$25 at the door, or \$10 student rush.

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RADIUM GIRLS

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RADIUM GIRLS's design team includes Debra Reich (Set Design), Stephanie Brownell (Costume Design), Chris Bocchiaro (Lighting Design), Juliet Bowler (Makeup Design), and Lindsay Alaimo (Property Manager). The Producer is Jake Scaltreto, the Stage Manager is Caitlin Mason (assisted by Amy Lehrmitt), and the Technical Director is Adam Teti. The cast features Erin Eva Butcher as Grace Fryer, Bridgette Hayes as Arthur Roeder, and an all-female ensemble consisting of Kamelia Aly, Katie Bond, Katharine Daly, Paola M. Ferrer, Kristen Heider, Kathleen C. Lewis, and Marty Mason.

ABOUT THE PLAYWRIGHT

From dwgregory.com: D.W. Gregory writes in a variety of styles and genres, from historical drama to screwball comedy, but a recurring theme is the exploration of political issues through a personal lens. The New York Times called her "a playwright with a talent to enlighten and provoke" for her most produced play, *Radium Girls* (Playwrights Theatre of New Jersey), about dial painters poisoned on the job in the 1920s. A resident playwright at New Jersey Rep, she received a Pulitzer nomination for the Rep's production of *The Good Daughter*, the story of a Missouri farm family struggling to adapt to rapid social change. Other plays include *The Good Girl Is Gone* (Playwrights Theatre), a black comedy about maternal indifference; *October 1962* (NJ Rep), a Cold War era psychological thriller; and *Molunby's Million* (Iron Age Theatre Co.), a comedy about the boxer Jack Dempsey, which was nominated for the 2011 Barrymore Award for Outstanding New Play by the Theatre Alliance of Philadelphia.

ABOUT THE DIRECTOR

Lindsay Eagle is an award-winning stage director and actor with a degree in Theatre from Suffolk University. In 2007, Lindsay co-founded the critically acclaimed fringe company The Independent Drama Society, which she led as Artistic Director for three years until its amicable end in 2011. During this period, she facilitated more than 15 full-length productions, including directing Neil Labute's *The Shape of Things* and Sarah Ruhl's *Eurydice* (nominated for Best Production - Small Theatre, IRNE Awards; awarded Best Director, MyTheatre Awards). Since IDS, Lindsay has directed several full-length productions, including *From The Deep*, a new play by Boston playwright Cassie M. Seinuk (with Boston Public Works), Steven Dietz's *Rocket Man* and Ann Marie Healy's *What Once We Felt* (both with Flat Earth Theatre), and many smaller projects with The Charlestown Working Theatre, Interim Writers, and other companies. She has also acted with many local theatre companies, including Bridge Repertory Theatre, Fort Point Theatre Channel, Happy Medium Theatre Company, and Flat Earth Theatre. In 2014, she joined Flat Earth as a company member, and continues to work independently and collaborate with other local companies. <http://www.lindsayeagle.com>

ABOUT FLAT EARTH THEATRE

Flat Earth Theatre (flatearththeatre.com) has been collaboratively crafting thought-provoking theatre in greater Boston since 2006. Featured productions include the award-winning staging of *The Pillowman* with the IRNE-nominated shadow puppetry of Woellert&Clark, the dimension-traveling production of *Rocket Man*, and the New England premier of the sci-fi dystopia *What Once We Felt*. *Radium Girls* concludes Flat Earth's 2015 season "Progress and Peril," which also featured Ted Tally's *Terra Nova* in February, and Aaron Sorkin's *The Farnsworth Invention* in June.

Press inquiries should be directed to Lindsay Eagle, Marketing and Publicity Chair, at lindsay@flatearththeatre.com or (954) 260-3316.

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FLAT EARTH THEATRE
Calendar Listing Information
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RADIUM GIRLS

by D.W. Gregory
directed by Lindsay Eagle

Corporate greed turns devastating in *Radium Girls*, inspired by the true story of the factory workers of the U.S. Radium Corporation. Once considered a miracle cure and scientific marvel, by the 1920s the radium used in painting luminous watch dials has triggered potentially fatal health problems for Grace Fryer and other dial painters. As their health deteriorates, the laborers demand compensation from the company insistent on sweeping their ordeal under the rug, and Grace must battle the ruthless corporation even while radiation poisoning destroys her body and life.

Presented by: Flat Earth Theatre (flatearththeatre.com)
Director: Lindsay Eagle
Producer: Jake Scaltreto
Stage Manager: Caitlin Mason (assisted by Amy Lehrmitt)
Technical Director: Adam Teti

Design Team:

Debra Reich (Set Design), Stephanie Brownell (Costume Design), Chris Bocchiaro (Lighting Design), Juliet Bowler (Makeup Design), and Lindsay Alaimo (Property Manager)

Cast:

Erin Eva Butcher as Grace Fryer, Bridgette Hayes as Arthur Roeder, and an all-female ensemble consisting of Kamelia Aly, Katie Bond, Katharine Daly, Paola M. Ferrer, Kristen Heider, Kathleen C. Lewis, and Marty Mason.

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