

Flat Earth Theatre Presents

What Once We Felt

by Ann Marie Healy

March 14th – 22th 2014
Davis Square Theatre
Somerville, MA

What Once We Felt

by Ann Marie Healy

directed by Lindsay Eagle

The Crew

Producer

Jake Scaltretro

Stage Manager

Caitlin Mason

Scenic Design

Allison Olivia Choat

Prop Design

Amy Lehrmitt

Lighting Design

Devon Jones

Sound Design

Andrew Hicks

Costume Design

Cara Chiaromonte

Poster Design

Stewart Holmes

Technical Director

Leigh Downes

Asst. Technical Director

Adam Teti

Build Crew

Rebecca Dunham

David N. Rogers

Props Assistant

James Hayward

Board Op

Caitlin Mason

House Manager

Coriana Hunt Swartz

Voice Talent

Allison Olivia Choat (Ovid)

Caitlin Mason (The Snout)

The Cast

Kelly Chick (Macy) stayed in Boston to pursue her acting career after graduating with a BFA in Acting from Emerson College. In the past year, Kelly's credits include *Boeing-Boeing* (Zero Point Theatre), *The Caucasian Chalk Circle* (Apollinaire Theatre), and the title role in Fort Point Theatre Channel's *The Good Person of Setzuan*. Most recently, Kelly appeared in the One-Minute Play Festival at Boston Playwrights' Theatre. She is thrilled to be making her Flat Earth debut.

Mary Ferrara (Astrid) is thrilled to be in her first Flat Earth Theatre production! She was just seen as Barbara in The Wellesley Players' production of *August: Osage County*. Some other favorite roles include: Helena in *A Midsummer Night's Dream* with the Anarchist Society of Shakespearians and Miss Preen in *The Man Who Came to Dinner* with the New Prospect Players. She can currently be seen in the comedy web series *World's Worst Director* as the assistant Katie (2013 Motif Theater and Film Award nominee for Best Actress). She also has several years of sketch and improv comedy experience. www.marycferrara.com

Emily Kaye Lazzaro (Claire) is an actor and playwright based in Boston. She holds a BFA in Theatre Arts and an MFA in Playwriting from Boston University. Her plays have had readings and productions in Boston, New York, Chicago, and Seattle. As an actor, Emily appeared in *Priscilla Dreams the Answer* with Fresh Ink Theatre, *Murph* with Argos Productions, and *A Dream Play* with Heart and Dagger Productions. Emily will appear in the upcoming HBO miniseries *Olive Kitteridge*. Emily's full-length play *Girls' Sports* was produced by Fresh Ink Theatre in Boston in 2013. Emily is a member of Boston Public Works, was a New Voices @ New Rep Playwriting Fellow for the 2011-2012 season, and was a semifinalist for the O'Neill National Playwrights Conference in 2012 and 2013. www.EmilyKayeLazzaro.com

Meredith Saran (Laura) is delighted to make her debut with Flat Earth Theatre. She is currently a permanent cast member in *The Donkey Show* at ART, playing both Dimitri/Vinnie and Tytania/Sander. Previous credits include: *She Kills Monsters* (Lillith) with Company One, *Doctor Faustus* (Bad Angel, Benvolio) with Wax Wings Productions, *...Or Dreaming* (Siamese Twin) with Pariah Theatre Company, and *Rock 'N Roll* (Lenka) with The Longwood Players. This fall she will be attending graduate school at the University of Connecticut to receive her MFA in Acting.

**Kamela Dolinova (Yarrow/
Franny)** doesn't always act, but when she does, it tends to be in near-futuristic dystopias. Probably best known (if she is known at all) for her starring turn as Kate

Brick in the seemingly-forever-running 2010: *Our Hideous Future: The Musical!*, Kamela has also appeared in *Much Ado About Nothing*, *Never After*, and "Surprise" with Theatre@First. She recently directed Paula Vogel's *The Baltimore Waltz* for that same company, as well as *As You Like It* and *The Winter's Tale*. This is her first show with Flat Earth.

Nicole Dunn (Benita) will be making her debut with Flat Earth Theatre in the role of Benita. Past credits include *Six Characters in Search of An Author* (Wellfleet Harbor Actors Theatre), *Dead Man's Cellphone* (Hovey Players), *Little Women* (Concord Players). During the summers she enjoys performing down on the Cape. Nicole has her Associate's Degree from Johnson & Wales in Baking and Pastry Arts, and her BA in Fine and Performing Arts with a Concentration in Theatre from MCLA.

Alissa Cordeiro (Cheryl) has performed with professional resident and touring companies in both New England and NYC. Local companies include Imaginary Beasts, Science Fiction Theatre Company, ACT ONE, Fort Point Theatre Channel/OWLL and Sleeping Weazel. Favorite roles include "Juliet" in *Romeo & Juliet*, "Titania" in *A Midsummer Night's Dream* (Stratford Shakespeare Festival), "Evelyn" in *The Shape of Things* and "Alice" in *On Ego*. She is also a Teaching Artist for the Huntington Theatre. Many thanks to Lindsay for the opportunity, the cast and crew for being brilliant in every way, and Becca for the help with the needles. And as always, lots of love to my mom, my dork, and all the usual suspects. www.alissacordeiro.com

Colleen Moore (Violet) recently returned to the Boston theater scene appearing in *All in the Timing* with Amazing Mustache Productions in 2012. Previous roles include original works for Bootown Theater Company in Houston, Texas such as *Spaghetti Head*, *El Duende* and *The Farmer and the Badger*. She has also worked with Vokes Theatre in Wayland playing Mercy Lewis in *The Crucible*. This is Colleen's first show with Flat Earth.

*"We have only one choice to
make: when. When to leave.
And for that, we are special."*

—Violet

Special Thanks

The Davis Square Theatre
Church of the Good Shepherd
James Donna
Gabriel Kuttner
Boston Light & Sound
The Lehrmitt Family
Lynn Ronalter
Dan Nelson
The Scaltreto Family
Sam Starbuck
Todd Yard
Paula Countouris
The Florence & Chafetz Hillel
House at Boston University

About the Playwright

Ann Marie Healy's play *Dearest Eugenia Haggis* received a workshop production with Clubbed Thumb's Summerworks 2005 as well as a development reading with The Cape Cod Theater Project. Her two latest plays (*When He Gets That Way* and *Have You Seen Steve (Steven)*) were recently developed through the support of Soho Rep and MCC's Playwrights Coalition. *Now That's What I Call A Storm* was produced by Edge Theater Company last spring. *Somewhere Someplace Else* was produced in 2003 with Clubbed Thumb in New York and with Frontera/Hyde Park in Austin (winner of two 2002-2003 Austin Critics Table Awards).

She is a five-time finalist for Actors Theater of Louisville's Heideman Short Play Award and a finalist for The Perishable Theater's International Women's Playwriting Festival. She is an affiliated artist with Clubbed Thumb; a member of MCC's Playwrights Coalition; a member of 13P; a former member of the Soho Rep Writer/Director Lab; and a writing fellow at New River Dramatists in North Carolina. She was recently awarded a NYSCA commission for her new play entitled *The Story Of Minnie Willet*.

Auditions for Reader

Flat Earth is seeking actors for *Reader*, a dark dystopian account of censorship and creation, by Ariel Dorfman directed by Jake Scaltreto. Auditions will be held Monday, March 24th and Tuesday, March 25th. Visit flatearththeatre.com/auditions for more info and to schedule an audition!

Audience Survey

We need your feedback! Please complete our audience survey to let us know about your experience. It only takes a couple of minutes, and your responses will help us evaluate and refine our process. Fill it out on paper, or online! Scan the QR code to take the survey.



Thanks!

Upcoming Shows

Don't miss these other upcoming productions from the Boston fringe theatre community:

Soul Mates

Boston Actors Theater
Thru March 22nd at The Boston Center for the Arts

Bully Dance

Argos Productions
Thru March 22nd at The Boston Playwrights Theatre

Reel to Reel: A Double Bill of Krapp's Last Tape and The Archives

Fort Point Theatre Group
Opens March 27th at The Factory Theatre

Moliere's "Lovers' Quarrels"

Imaginary Beasts
Opens March 28th at The Boston Center for the Arts

The Fire This Time Festival

Hibernian Hall
Opens March 28th at Hibernian Hall

Three Days of Rain

Hub Theatre Company
Opens April 4th at The First Church of Boston

Later This Season

Stay tuned for these upcoming productions from Flat Earth Theatre.

Reader

by Ariel Dorfman
June 13th – 21st, 2014
Arsenal Center for the Arts, Watertown

Pygmalion

by George Bernard Shaw
August 22nd – 30th, 2014
Arsenal Center for the Arts, Watertown