

## Media Release - Flat Earth Theatre

For more information contact

Jake Scaltreto

Producer, *What Once We Felt*

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### Flat Earth Theatre gazes into a dystopic future with *What Once We Felt*

The New England premiere of Ann Marie Healy's *What Once We Felt* rises this March at the Davis Square Theatre. This science-fiction exploration of the schisms in technology and society leads off Flat Earth's 2014 season "Literature in Dystopia" with a glimpse into a sleek technological future both provocative and foreboding.

One woman's utopia is another's dystopia in which a fully digitized caste society of genetically engineered "Keepers" threaten to drive the chronically disadvantaged "Tradepacks" to extinction. In parallel, writer Macy O. Blonsky fights to see her novel—the last novel—published while the editing process strips her work of its intended meaning. Healy's futuristic vision of eugenics and the hunger for creative integrity brings to life the age-old struggle over whose stories deserve to be heard.

Director Lindsay Eagle, who directed Flat Earth's award-nominated production of *Rocket Man* last summer, and an all-female cast examine how privilege can lead to persecution in the lives of the Keepers and Tradepacks. Says Eagle, "It's a story to which anyone who has ever been marginalized for any reason will passionately relate," framed by a high-speed and imaginative future akin to sci-fi dystopias as *Gattaca* and *The Hunger Games*.

*What Once We Felt* runs March 14th through 22nd at the Davis Square Theatre, 255 Elm Street in Somerville. Performances are at 7PM on Fridays and Saturdays, with a 2PM matinee on Sunday, March 16th. Tickets are \$20 when purchased in advance at [flatearththeatre.com](http://flatearththeatre.com) or by calling 1-800-838-3006, or \$25 (cash only) at the door. Students with valid ID can purchase \$10 student rush tickets at the theater starting one hour before the show, and there will be a Pay-What-You-Can performance on Thursday, March 20th at 7PM.

Flat Earth Theatre has been collaboratively crafting paradigm-challenging theatre in greater Boston since 2006. Featured productions include the world premier of *Pirate Lives! The Musical!*, the award-winning staging of *The Pillowman* with the IRNE-nominated shadow puppetry of Woellert&Clark, and last summer's dimension-traveling production of *Rocket Man*. *What Once We Felt* kicks off Flat Earth's 2014 season "Literature in Dystopia," which continues with Ariel Dorfman's *Reader* in June, and George Bernard Shaw's *Pygmalion* in August. Learn more about Flat Earth and the season at [flatearththeatre.com](http://flatearththeatre.com).

#### When

March 14th 7PM

March 15th 7PM

March 16th 2PM

March 20th 7PM

March 21st 7PM

March 22nd 7PM

Run time: 2 hrs

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### **Where**

Davis Square Theatre  
255 Elm Street  
Somerville, MA 02144

### **Tickets**

\$20 General Admission in advance / \$25 at the door  
\$10 Student Rush tickets available 1 hour before show cash only at the door  
Purchase online at [flatearththeatre.com](http://flatearththeatre.com)  
By phone: (800) 838-3006  
Group sales (10 or more) email [tickets@flatearththeatre.com](mailto:tickets@flatearththeatre.com)

### **Cast**

Kelly Chick as Macy  
Mary Ferrara as Astrid  
Emily Kaye Lazzaro as Claire  
Meredith Saran as Laura  
Kamela Dolinova as Yarrow  
Nicole Dunn as Benita  
Alissa Cordeiro as Cheryl  
Colleen Moore as Violet

### **Production Staff**

Producer: Jake Scaltreto  
Director: Lindsay Eagle  
Stage Manager: Caitlin Mason  
Set Designer: Allison Olivia Choat  
Lighting Designer: Devon Jones  
Sound Designer: Andy Hicks  
Costume Designer: Cara Chiaramonte  
Props Designer: Amy Lehrmitt  
Poster Designer: Stewart Holmes  
Technical Director: Leigh Downes  
Asst. Technical Director: Adam Teti  
House Manager: Coriana Hunt Swartz