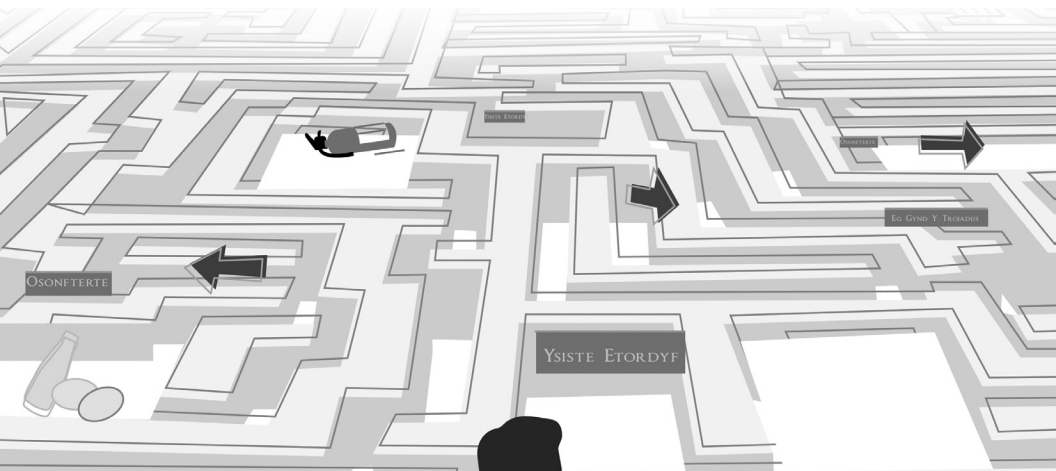


FLAT EARTH THEATRE PRESENTS

THE MEMORANDUM

by Václav Havel
translated by Vera Blackwell



January 11th – 19th 2013
Arsenal Center for the Arts
Watertown, MA

THE MEMORANDUM
BY VÁCLAV HAVEL – TRANSLATED BY VERA BLACKWELL
Directed by Victoria Rose Townsend

Cast

JOSEF GROSS	Jim Remmes
JAN BALLAS	Chris Chiampa
OTTO STROLL	Patrick Curran
ALEX SAVANT	Kevin E. Parise
HELENA	Lindsay Eagle
MARIA	Dori Levit
HANA	Marty Seeger Mason
MARK LEAR	Kevin Kordis
FERDINAND PILLAR	Chris Anton
GEORGE	Matt Arnold
THUMB	Emily Hecht

Crew

PRODUCER	Coriana Hunt Swartz
STAGE MANAGER	Amy Lehrmitt
SCENIC DESIGN	Jake Scaltreto
COSTUME DESIGN	Cara Chiaramonte
LIGHTING DESIGN	Adam J. Teti
SOUND DESIGN	Kyle Lampe
PROPS DESIGN	Stewart Holmes
PTYDEPIST	Devon Jones
GRAPHIC DESIGNER	Jennifer Jermantowicz
TECHNICAL DIRECTOR	Leigh Downes
ELECTRICIANS	Becca Dunham Connor Van Ness

About the Playwright

Václav Havel (1936-2011) was born in Prague in 1936 and was the first president of post-communist Czechoslovakia and the proceeding Czech Republic. In addition to his notoriety from a long history of Czech political involvement, he is regarded as one of the most influential European playwrights.

Cast Bios

Jim Remmes (Gross) has a degree in Theatre from the College of the Holy Cross and a Juris Doctor from Northeastern University. He is now an attorney. Jim was previously seen as Box in *True Believers* (Vagabond Theatre Group), as Charlie Baker in *The Foreigner* (Acting Out), and as Steve/Daniel in *Almost, Maine* (Acting Out). He wants to thank his family and friends for their love and support, Victoria & Flat Earth for the opportunity, and the wonderful cast and crew of *The Memorandum* for making this an unforgettable experience.

Emily Hecht (Thumb) is thrilled to return to Flat Earth for her third production with the company, this time as the eager Ms. Thumb. After graduating from Harvard in 2011, she has appeared in a variety of Boston and Cambridge productions, and she spent last summer as an Actor Apprentice with the Williamstown Theatre Festival.

Matt Arnold (George) returns to the stage after a year-and-a-half hiatus from theatre. Previous to that, he had done lots of theatre for young audiences with the Makeshift Theatre Company, and choreographed the fights in Independent Drama Society's production of *Romeo and Juliet*.

Cast Bios (cont.)

Chris Anton (Pillar) is a local director and actor making his Flat Earth debut. Most recently he played Tragedian (*R&G Are Dead*—DASH winner: Specialty Ensemble) with Footlight Club and Chuck II (“Foreplay” from *All in the Timing*) with Amazing Mustache Productions. He recently directed *History 101* with Argos Productions, and he frequently collaborates on the development of new works with Interim Writers. He holds a Master’s degree in Math Education from BU and works as Editor of Math Product Development at Pearson Education. Up next is a staged reading of *You Deserve Me* by Max Mondy in March.

Patrick Curran (Stroll) is making his Flat Earth debut. Regional credits include *Romeo and Juliet* (Brown Box Theatre Company), *Flight* (Huntington Theatre Playwrights Festival), and *Black Pearl Sings!* (Merrimack Repertory Theatre). A recent graduate of Emerson College, his credits include *Julius Caesar*, *The Shakespearean Jazz Show*, *Robin Hood*, *Much Ado About Nothing*, *The Golden Age*, *Edmond*, *Light Up the Sky*, *The Tempest*, *Trestle at Pope Lick Creek*, *No Exit*, *The Laramie Project Epilogue: 10 Years Later*, and *The Diary of Anne Frank*.

Kevin E. Parise (Savant), born and raised in Westborough, MA, received his B.A. from Saint Michael’s College (Burlington, VT) in psychology and theatre. He lived in Chicago for a year where he focused primarily on Shakespeare, performing as Benvolio in *Romeo and Juliet* and Antipholus of Syracuse in *The Comedy of Errors*. Other recent credits include Freddie in *Chess*, Cliff Bradshaw in *Cabaret*, and Melchior in *Spring Awakening*. Kevin is now serving as Associate Producer for Woodland Theatre Company’s production of *A Chorus Line*. The role of Savant in *The Memorandum* marks his first (and hopefully not his last) production with Flat Earth Theatre. Frnygko jefr dabux altep dy savarub goz texeres!

Lindsay Eagle (Helena) returns to the stage in her first Flat Earth production following a year-long theatre hiatus. Acting credits include Beth in *Dinner with Friends*, Estelle in *No Exit* (The Independent Drama Society), Milton in *All in the Timing* (Amazing Mustache Productions), Lorelei in *The T Plays IV*, and Donna in *The T Plays III* (Mill 6 Collaborative). She has also directed several productions, including *Eurydice* (IRNE Nomination – Best Production) and *The Shape of Things* (IDS). She holds a B.A. in Theatre from Suffolk University. You can catch Lindsay on stage again in February and March as the First God in *The Good Person of Setzuan* (Fort Point Theatre Channel), and she’ll also be directing *Rocket Man* with Flat Earth August. It has been an absolute pleasure for Lindsay to work with the cast and crew of *The Memorandum*, and she would like to thank everyone for their dedication, hard work, and laughter.

Marty Seeger Mason (Hana) makes her Flat Earth debut in *The Memorandum*. Recent roles include Jocelyn in *When the Gods Speak*, part of Bostonia Bohemia’s Fly-on-the-Wall Festival, and Isabella in *Measure for Measure*. She is no stranger to the role of vacant secretary, having played Ginger in *Fishnet-Networks.net* alongside Chris Chiampa and Victoria Townsend.

Dori Levit (Maria) is a Junior Acting Major at Emerson College. She was last seen in Zero Point Theatre’s *Waiting for Lefty* as Florence, and in Salem Theatre Company’s 2012 Play Festival, including the short acts “The Body Washer” and “Award Winning Entry.” She wants to thank Flat Earth Theatre for this wonderful opportunity, Victoria for her specific and brilliant direction, and Ames for her organization and support. An interesting fact is Dori did mandatory tech crew her freshman year for a production in which Patrick Curran starred, and he most likely does not remember.

Kevin Kordis (Lear) is a graduate of UMASS Amherst ‘07, Kevin is a local actor and playwright living in the Boston area. Kevin has worked with Flat Earth Theatre, of which he’s a member, for the last four years, appearing most recently in their production of *Copenhagen*. Kevin is also a member of Wax Wings Productions who over the summer put up a production of Kevin’s first full-length play *Grandma’s House* to great critical acclaim. Kevin looks forward to continuing to work with both companies.

Chris Chiampa (Ballas) is pleased to be appearing in his second Flat Earth production, having first worked with the company as Michal in last summer’s production of *The Pillowman*. He has also appeared in several of The Post Meridian Radio Players’ stage productions, including, among others, the PMRP original “Red Shift” as space mechanic Lumpy, and in an adaptation of “The Hound of the Baskervilles” as Doctor Watson.

Special Thanks

The Arsenal Center for the Arts
Church of the Good Shepherd, Watertown
James Donna
Dawn & David Scaltreto
Boston Light & Sound
Jim Heiberg
The First Church in Swampscott

Extra Special Thanks To Our Pantheon Members:

Joseph Scaltreto
Sarah Smith & Fred Perry
Stephen Burgay
Mark Steadman

Upcoming Local Productions

Vinegar Tom

Presented by Whistler in the Dark
January 10 – February 2, 2013
Boston Center for the Arts
www.whistlerinthedark.com

Panto 2013: The Legend of Sleepy Hollow

Presented by imaginary beasts
January 11 – February 2, 2013
Boston Center for the Arts
www.imaginarybeasts.com

The Irish And How They Got That Way

Presented by Mynnelou Productions
January 24 – March 17, 2013
Davis Square Theatre
www.frankmccourtstheirish.com

Fire on Earth by Patrick Gabridge

Presented by Fresh Ink Theatre
February 1 – 16, 2013
The Factory Theatre
www.freshinktheatre.com

Also This Season From Flat Earth...

Enigma Variations

By Eric-Emmanuel Schmitt
Translated by Jeremy Sams
April 19th – 27th, 2013
The Arsenal Center for the Arts

Rocket Man

By Steven Dietz
August 16th – 24th, 2013
The Arsenal Center for the Arts

SPECIAL NOTE

The Memorandum is presented by special arrangement with SAMUEL FRENCH, INC.