

FLAT EARTH THEATRE PRESENTS

# ROCKETMAN

BY STEVEN DIETZ

August 16<sup>th</sup> – 24<sup>th</sup> 2013  
Arsenal Center for the Arts  
Watertown, MA

# ROCKET MAN

BY STEVEN DIETZ

DIRECTED BY LINDSAY EAGLE

## THE CREW

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### Producer

Amy Lehrmitt

### Stage Manager

Caitlin Mason

### Scenic Design

Debra Reich

### Prop Design

Coriana Hunt Swartz

### Lighting Design

Chris Bocchiaro

### Asst. Lighting Designer

Anthony Fiorillo

### Sound Design

Christopher Larson

### Costume Design

Emily Rosser

### Technical Director

Leigh Downes

### Build Crew

Rebecca Dunham

Adam Teti

### Run Crew

Amy Lehrmitt

### Board Op

Caitlin Mason

### House Manager

Coriana Hunt Swartz

### Graphic Design

Stewart Holmes

### Program Design

Jake Scaltreto

## THE CAST

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### Robin Gabrielli (Donny)

Robin has appeared most recently as Paul Revere in *Two If By Sea* and Henry in *Big Eddie* (Hovey Players, Waltham), Brent/Alexander in *Drop Dead!* (Acme Theater, Maynard), Harry in *The Man From Earth* (Hovey), Robert in *Love, Billy Bunny* (Acme) and Dan in *Closer* (Hovey). Robin is so very grateful to Flat Earth Theatre for producing *Rocket Man*, to Lindsay Eagle for giving him this amazing opportunity, to this wonderful cast for this experience, to Jessica for her love, and to you for coming. Mom and Dad: this is for you.

### Korinne T. Ritchey (Rita)

Korinne has been a regular in the Boston theatre and dance scenes since 1992. She recently completed a Master's degree at Emerson College where she had the opportunity to serve as Maureen Shea's directing assistant. As an actor, Korinne has teamed with myriad companies and, in 2002, was honored with an IRNE nomination for her portrayal of Sarah in the Elliot Norton award-winning production of *Spinning into Butter*. Currently, she dances and choreographs with Six One Seven Dance Collective and teaches theatre at Middlesex Community College. She is grateful for the beautiful and generous cast and crew of *Rocket Man*. Love and thanks to Mac, as always.

### Scott Alan (Buck)

Performing for audiences for several years, Scott makes his East coast debut on this stage. Born in Quincy, MA he moved to Seattle, WA where he has been honing his acting skills in many stage, screen, and live performance venues. A fine character actor Scott has played many roles, worn many hats behind the camera as well, and has even directed and produced his own Horror Host show online. Scott now returns to his hometown bringing his many faces and talents with him. He would like to thank his parents Chuck and Gadget, as well as his brothers Kip and Chris for their continued support, encouragement, and belief in him.

**Mariagrazia LaFauci** (Trisha)

A 2012 graduate of Brown University, Mariagrazia's favorite college credits include *We Can Rebuild Him*, *As You Like It*, *RENT*, *The Last Days of Judas Iscariot*, *Wait Until Dark*, and *Alexandria*, her senior solo

performance. She currently teaches theatre at Saint Joseph Preparatory High School and works as a guide for the Boston Movie and TV Sites Tours, for which she was featured on the Today Show. She will make her Massachusetts directorial debut this fall with *Twelfth Night* at Flyleaf Theater. Many thanks to my ever-supportive parents, and to Lindsay, Caitlin, and the rest of Team Rocket for this beautiful summer.

*“You think in a parallel world everything is perfect? You think it all works out?”*

—Louise

**Juliet Bowler** (Louise)

Juliet has worked extensively on stage and in film in New England and New York. Recent film credits include this summer's Larry David film *Clear History*, *That's My Boy*, and *Candy from Strangers*. Some favorite stage credits include *The Pillowman* (Winner – Regional Best Supporting Actress, My Theatre World), *Our Miss Brooks*, *The Frank Cyrano Byfar Hour*, *Fishnet-Networks.Net*, and *Misery*. She's also an improviser and professional voice artist, and has leant her vocal talents to a variety of narrative pieces, from the PBS documentary *Hidden Warriors*, to the animated short, *Kiss Me Quick*. Special thanks to the great cast and crew! Love you Mom!

**THE DIRECTOR**

**Lindsay Eagle** is a Boston-area actor and director and former Artistic Director of the critically acclaimed Independent Drama Society. Directing credits include *Eurydice* by Sarah Ruhl (IDS; nominated for Best Play – Small Company, IRNE Awards; awarded Best Director, MyTheatre Awards), *Midlands* by Jess Martin (Another Country Productions), *The Pronoun 'I'* by Tennessee Williams (Suffolk University), *The Shape of Things* by Neil Labute (IDS), and several staged readings with Interim Writers. Recent onstage credits include Abel Znorko in *Enigma Variations* (Flat Earth Theatre) and The First God in *The Good Person of Setzuan* (Fort Point Theatre Channel).

**SPECIAL THANKS**

The Arsenal Center for the Arts  
Church of the Good Shepherd  
James Donna  
Boston Light & Sound  
Marylou Maeder  
Emerson College  
Ron DeMarco  
Noah Beit-Aharon  
Cara Chiaramonte  
Stephen Dunham  
David N. Rogers  
Debra Caplan  
Peter DeGlopper  
Cameron Beaty Gosselin  
Lucky Two Strokes  
Deirdre Doran  
Sasaki Associates  
Stephen Gilbane  
Melissa deJesus  
The Florence & Chafetz Hillel  
House at Boston University

## UPCOMING SHOWS

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Don't miss these other upcoming productions from the Boston fringe theatre community:

Bad Habit Productions  
*Rooms: A Rock Romance*  
August 10<sup>th</sup>—September 1<sup>st</sup>  
Boston Center for the Arts  
badhabitproductions.org

Mill 6 Collaborative  
*The T Plays V*  
August 21<sup>st</sup>—31<sup>st</sup>  
Boston Playwrights Theatre  
mill6.org

Boston Actors Theatre  
*Twins*  
September 6<sup>th</sup>—21<sup>st</sup>  
Boston Playwrights Theatre  
bostonactorstheater.com

Guerilla Opera  
*No Exit*  
September 9<sup>th</sup>—22<sup>nd</sup>  
Zack Box Theater at the Boston Conservatory  
guerillaopera.com

## SPECIAL NOTE

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The World Premier of *Rocket Man* was produced by the Arizona Theatre Company Tucson/Phoenix, Arizona  
David Ira Goldstein, Artistic Director  
Jessica L. Andrews, Managing Director

Produced by Special Arrangement with  
Dramatists Play Service, Inc.

## ABOUT THE PLAYWRIGHT

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**Steven Dietz's** thirty-plus plays have been produced at regional theaters across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. Recent plays include the widely-produced thriller, *Yankee Tavern*; the Steinberg Award finalist, *Becky's New Car*; the Pulitzer-nominated *Last of the Boys* (produced by Steppenwolf Theatre, Chicago); and the Edgar Award-winning *Sherlock Holmes: The Final Adventure* (from William Gillette and Arthur Conan Doyle). Other plays include *Fiction* (produced Off-Broadway by the Roundabout Theatre Company), *Shooting Star*, *Inventing van Gogh*, *The Nina Variations*, *Private Eyes*, *Halcyon Days*, *God's Country*, and *Lonely Planet* (PEN-USA Award for Drama). Mr. Dietz's work as a director has been seen at many of America's leading regional theaters. He divides his time between Seattle and Austin, where he is a professor at the University of Texas.