

## Media Release - Flat Earth Theatre

For more information contact

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Publicity Liaison, *Enigma Variations*

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FLAT EARTH PRESENTS A VARIATION ON SCHMITT'S *ENIGMA VARIATIONS*

Flat Earth Theatre challenges the definitions of love, identity, and communication this spring in Eric-Emmanuel Schmitt's twisting and heart-wrenching *Enigma Variations*, translated from the French by Jeremy Sams. With nods to the Edward Elgar composition of the same name, a piece of music in which each movement is a variation of a popular yet unknown theme, Schmitt's story plays with the idea that each individual is inherently unknowable. Director Sarah Gazdowicz further shapes this seeming enigma with creative casting, collaboration with the actors, and ensemble work to deepen the mysteries of human nature.

Reclusive genius Abel Znorko fails to shoot an unwelcome intruder — a journalist determined to interview him about his latest novel. But as Erik Larsen continues to force his way into Znorko's solitude, it becomes clear that he knows more than he should about this epistolary romance between the author and a mysterious woman named Helen. Paring away each others' lies and evasions, their interaction reveals an increasingly complex pattern in an apparently simple melody.

In Gazdowicz's production, Abel Znorko and Erik Larsen will each be portrayed in turn by three veteran actors of the Boston theatre scene. Cameron Beaty Gosselin, Cliff Blake, Lindsay Eagle, Rebecca Lehrhoff, Cassandra Meyer, and David N. Rogers comprise the ensemble. "I love the ensemble process. Expanding the cast size means there will be three times as many eyes, ears, and brains in the room" says Gazdowicz, whose previous directorial credit with Flat Earth, last summer's IRNE-nominated production of *The Pillowman*, garnered popular and critical acclaim for its imaginative interpretation.

*Enigma Variations* runs April 19th through 27th in the Black Box Theater of the Arsenal Center for the Arts, 321 Arsenal Street, Watertown. Performances are at 8PM on Fridays and Saturdays, with a 2PM matinee on Sunday, April 21st. Tickets are \$20 when purchased in advance through <http://flatearththeatre.com> or by calling 1-800-838-3006, or \$25 (cash only) at the door. Students with valid ID can purchase \$10 student rush tickets at the theater starting one hour before the show, and there will be a Pay-What-You-Can performance on Thursday, April 25th at 8PM.

Flat Earth Theatre has been collaboratively crafting paradigm-challenging theatre in greater Boston since 2006. Recent productions include the world premier of *Pirate Lives! The Musical!* last spring, and August's *The Pillowman* featuring the shadow puppetry of Woellert&Clark. Flat Earth's 2013 season at the Arsenal Center for the Arts began with Vaclav Havel's *The Memorandum* in January, and concludes in August with Steven Dietz's *Rocket Man*.

### When

April 19th 8PM

April 20th 8PM

April 21st 2PM

April 25th 8PM (Pay-What-You-Can Performance)

April 26th 8PM

April 27th 8PM

Run time: 2 hours, there will be no intermission

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### **Where**

Black Box Theater at the Arsenal Center for the Arts

321 Arsenal Street

Watertown, MA 02472

Free Parking

70 and 70A Bus Routes from Central Square, Cambridge

### **Tickets**

\$20 General Admission in advance / \$25 at the door

\$10 Student Rush tickets available 1 hour before show cash only at the door

Purchase online at <http://flatearththeatre.com>

By phone: (800) 838-3006

Group sales (10 or more) email [tickets@flatearththeatre.com](mailto:tickets@flatearththeatre.com)

### **Cast**

- Erik Larsen
  - Cameron Beaty Gosselin
  - David N. Rogers
  - Rebecca Lehrhoff
- Abel Zhorko
  - Cliff Blake
  - Lindsay Eagle
  - Cassandra Meyer

### **Production Staff**

Producer: Kevin Kordis

Director: Sarah Gazdowicz

Stage Manager: Amy Lehrmitt

Costume Designer: Coriana Hunt Swartz

Lighting Designer: Connor Van Ness

Props Designer: James Rossi

Sound Designer: James Rossi

Aesthetics Consultant: Rebecca Lehrhoff

Technical Director: Leigh Downes

Build Crew: Adam Teti

Graphic Designer: Cara Chiaramonte