

FLAT EARTH THEATRE PRESENTS

THE
PILLOWMAN
BY MARTIN MCDONAGH
DIRECTED BY SARAH GAZDOWICZ

August 10th - 18th, 2012
The Factory Theatre
Boston, MA

THE PILLOWMAN
BY MARTIN McDONAGH
Directed by Sarah Gazdowicz

CAST

KATURIAN	Cameron Beaty Gosselin
TUPOLSKI	Juliet Bowler
ARIEL	James Bocock
MICHAL	Chris Chiampa

CREW

PRODUCER	Amy Lehrmitt
STAGE MANAGER	David N. Rogers
SCENIC DESIGN	Jake Scaltreto
COSTUME DESIGN	Cara Chiaramonte
LIGHTING DESIGN	Matt Breton
SOUND DESIGN	Chris Larson
PROPS DESIGN	Cara Chiaramonte
	Stewart Holmes
	Cameron Beaty Gosselin
PUPPET DESIGN	Matthew Woellert
PUPPETEERS	Matthew Woellert
	Jonathan Clark
	Kelly Malone
MAKEUP DESIGN	Stewart Holmes
VIOLENCE DESIGN	Cameron Beaty Gosselin
POSTER ARTIST	Nathan Kruback
TECHNICAL DIRECTOR	Leigh Downes
BUILD CHIEF	Adam Teti
ELECTRICIAN	Adam Teti
SOUND BOARD OP	Jake Scaltreto
LIGHT BOARD OP	Devon Jones
HOUSE MANAGERS	Coriana Hunt Swartz
	Kevin Mullins

SPECIAL NOTES

The Pillowman was first presented by the National Theatre at the Cottesloe, London, Directed by John Crowley, on November 13, 2003.

The production was subsequently produced on Broadway by the National Theatre, Robert Boyett Theatricals LLC and RMJF Inc. in association with Boyett Ostar, Robert Fox, Arielle Tepper, Stephanie P. McClelland, Debra Black, Dede Harris / Morton Swinsky / Roy Furman / Jon Avnet in association with Joyce Schweickert, opening at the Boot Theatre, New York City, on April 10, 2005.

Realistic gun props and effects will be used in this production.

CAST BIOS

Cameron Beaty Gosselin (Katurian) would like to thank the person who introduced him to *The Pillowman*. You know who you are. Thank you. He is pleased as punch to be working with Flat Earth for the first time. Cameron's recent appearances in Boston have included Hamlet in *Rosencrantz and Guildenstern are Dead* and Trog in *Trog and Clay: an Imagined History of the Electric Chair*. Cameron was also the violence designer for *Trog and Clay*, as well as the FCTC for *Titus Andronicus* and this production. His other passions include artisanal motorcycle craftsmanship.

Juliet Bowler (Tupolski) is graduate of NYU's Tisch School of the Arts and the Lee Strasberg Theater Institute, and has worked extensively on stage and in film in New England and New York. Film credits include *That's My Boy*, *alt.sex*, and *Candy from Strangers*. Some favorite stage credits include *Our Miss Brooks*, *The Frank Cyrano Byfar Hour*, *Fishnet-Networks.Net*, *The Last Days of Judas Iscariot*, *Misery*, and Moliere's *The Learned Ladies*. Juliet also works as an improviser and professional voice-over artist, serving as the voice of United Way Massachusetts, Dental Relaxation, and Keep Local Farms, among others. She also lends her vocal talents to a variety of narrative pieces, from the acclaimed PBS documentary *Hidden Warriors*, to the animated short *Kiss Me Quick*, along with a variety of serialized dramas and fiction podcasts. She's thrilled to join Flat Earth's production of *The Pillowman*. As always, thanks Mom!

James Bocock (Ariel) is excited to be a part of Flat Earth's production of *The Pillowman*. Some recent credits include *Murph* with Argos Productions (Gary), *Photograph 51* with The Nora Theatre Co. (Francis Crick), as well as *And Neither Have I Wings To Fly* with Bad Habit Productions (Charlie). James would like to thank everyone in the audience for coming to tonight's show, his family for their love and support and Jamie, for her collection that really isn't a big deal.

Chris Chiampa (Michal): Chris has appeared most recently with the Post Meridian Radio Players and as part of *Fishnet-Networks.net*. His past roles include Bernard in *Arcadia*, Mister Bennet in *Pride and Prejudice*, and Larkin in *Six Degrees of Separation*. This is his first time working with Flat Earth Theatre.

Matthew Woellert (Puppet Designer / Lead Puppeteer) has been creating shadow puppet shows for the past two years. He is the head puppeteer and designer for Woellert & Clark, and has worked with various other puppet/performing groups in the Boston area. He is a musician and visual artist who lives in Jamaica Plain, Mass. He teaches puppetry through the Cambridge Performance Project, an after-school program in Cambridge. He has spent many years playing music with multiple bands, putting out records and touring, entirely in a DIY manner, his preferred aesthetic. He studied visual art at ACAB, Marshall University and Ohio State University, where he holds no degrees.

ABOUT THE PLAYWRIGHT

Martin McDonagh is best known as the writer and director of the acclaimed film *In Bruges*, and has authored several noteworthy plays including *A Beheading in Spokane*, *The Lieutenant of Inishmore*, and the Tony Award-winning black comedy, *The Beauty Queen of Leenane*. *The Pillowman* was awarded the Laurence Olivier Award for Best New Play in 2004, and received a 2005 Tony Award nomination for Best Play.

SPECIAL THANKS

The Factory Theatre
Church of the Good Shepherd, Watertown
James Donna
The Arsenal Center for the Arts
Dawn & David Scaltreto
Boston Light & Sound
Leigh Downes
James Rossi

Extra Special Thanks To Our Pantheon Members:

Joseph Scaltreto
Sarah Smith & Fred Perry
Stephen Burgay
Mark Steadman

UPCOMING LOCAL PRODUCTIONS

Grandma's House

by Flat Earth member Kevin Kordis

Presented by Wax Wings Productions

August 22nd - September 2nd, 2012

The Factory Theatre

<http://waxwingsproductions.webs.com/>

Romeo & Juliet

Presented by Happy Medium Theatre

August 10th - 25th, 2012

BCA Plaza Theater

<http://www.happymediumtheatre.com/>

Gross Indecency: The Three Trials of Oscar Wilde

Presented by Bad Habit Productions

August 11th - 26th, 2012

BCA Wimberly Theatre

<http://www.badhabitproductions.org/>

Romeo & Juliet

Presented by Brown Box Theatre Project

August 31st - September 2nd, 2012

666 Dorchester Ave Boston, Ma

<http://www.brownboxtheatre.org/>

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small theatre
ALLIANCE
of boston



flat earth theatre

<http://flatearththeatre.com>