

Media Release - Flat Earth Theatre

For more information contact

Jake Scaltreto

Marketing Liaison

media@flatearththeatre.com

June 21, 2012 - FOR IMMEDIATE RELEASE

FLAT EARTH THEATRE CASTS NEW LIGHT ON MCDONAGH'S *THE PILLOWMAN* THIS SUMMER.

Art and authority come head-to-head this August as Flat Earth Theatre stages its final production of the 2012 season, *The Pillowman*, at The Factory Theatre in Boston's historic South End. Written by noted Irish playwright Martin McDonagh, *The Pillowman* examines the complex relationship between the artist and the state, and ponders the culpability for acts inspired by works of art.

In the confines of an interrogation room in a totalitarian regime, writer Katurian bears his responsibility to storytelling under the threat of pain and sacrifice. A resemblance between his most violent modern fairy tales—those depicting mutilation and murder of children—and several horrific crimes under investigation casts suspicion on Katurian and his childlike brother Michal. With the police prepared to go to any lengths necessary to solve the case, the brothers are forced to relive the traumatic events of their upbringing through the lens of Katurian's writings.

Playwright McDonagh is best known as the writer and director of the acclaimed film *In Bruges*, and has authored several noteworthy plays including *A Beheading in Spokane*, *The Lieutenant of Inishmore*, and the Tony Award-winning black comedy, *The Beauty Queen of Leenane*. *The Pillowman* was awarded the Laurence Olivier Award for Best New Play in 2004, and received a 2005 Tony Award nomination for Best Play. With Flat Earth's production, director Sarah Gazdowicz embarks on a bold new examination of McDonagh's work, employing multimedia techniques to explore this dark meditation on the opposing roles of artist and authority. She is joined by puppetmaster Matthew Woellert, whose visual storytelling illuminates the human core of McDonagh's unflinching black comedy, and gives life to Katurian's microcosmic stories of abuse and imagination.

Flat Earth Theatre has been collaboratively crafting paradigm-challenging theatre in greater Boston since 2006. Recent productions include the world premier of *Pirate Lives! The Musical!* this spring, an intimate staging of Michael Frayn's *Copenhagen* inside a model of the atom in January, and last summer's critically lauded production of Tracy Letts's psychological thriller, *Bug*.

When

Friday, August 10, 2012 8PM

Saturday, August 11, 2012 8PM

Sunday, August 12, 2012 2PM

Thursday, August 16, 2012 8PM - Pay-What-You-Can Performance

Friday, August 17, 2012 8PM 8PM

Saturday, August 18, 2012 8PM

Run time: ~2 hours with one intermission

Where

The Factory Theatre

791 Tremont Street

Boston, MA 02118

MBTA: Orange Line to Mass Ave. or #1 Bus Route

Entrance via tenant parking lot off of Northampton Street between Tremont and Columbus.
Limited On-Street Parking, Pay Garage on Northampton Street.

Tickets

Media Release - Flat Earth Theatre

For more information contact

Jake Scaltreto

Marketing Liaison

media@flatearththeatre.com

\$15 General Admission in advance / \$20 at the door

\$10 Student rush at the door

Purchase online at <http://flatearththeatre.com> By phone: (800) 838-3006

Group sales (10+) email tickets@flatearththeatre.com

Cast

Cameron Gosselin as Katurian

Christopher Chiampa as Michal

Juliet Bowler as Tupolski

James Bocock as Ariel

Production Staff

Producer: Amy Lehrmitt

Director: Sarah Gazdowicz

Stage Manager: Dave Rogers

Assistant Stage Manager: Lindsay Eagle

Technical Director: Leigh Downes

Set Designer: Jake Scaltreto

Costume Designer: Cara Chiaramonte

Lighting Designer: Matthew Breton

Sound Designer: Chris Larson

Puppetmaster: Matthew Woellert

Property Master: Cara Chiaramonte

Makeup Designer: Stewart Holmes

Fight Choreographer: Cameron Gosselin

Graphic Designer: Nathan Kruback

Electrician: Adam Teti

Board Op: Devon Jones

Media Note

Cast and crew available for media inquiries.

###