

Media Release - Flat Earth Theatre

For more information contact

Jake Scaltreto

Producer

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March 1, 2012 - FOR IMMEDIATE RELEASE

Posh Meets Plunder in *Pirate Lives! The Musical!* by David Marino and Stephen Gilbane

Uppercrusters and swashbucklers cross swords this April as Flat Earth Theatre stages the world-premier of *Pirate Lives! The Musical!* at the Arsenal Center for the Arts in Watertown. Written by Somerville playwright David Marino with composer Stephen Gilbane, *Pirate Lives!* pays crass homage to the works of Noel Coward with a tip of the hat to Gilbert and Sullivan.

Cultures clash when Captain Jonathan Emerald Sherry dubiously enlists Britain's bourgeois as crewmen aboard his once-feared—though unfortunately-named—pirate ship, *The Coward*. While the captain fights tooth and nail to recapture his ship's notoriety, havoc rages on deck as the novice cutthroats navigate otherworldly encounters, romantic entanglements, and secret identities as they adapt to life on the high seas. With a pursuing foe drawing nearer, do the misfit buccaneers have what it takes to make *The Coward* brave again?

The cast of *Pirate Lives!* features Brandon Rahhal, Catherine Lee Christie, Christine Toohey, Devon Jones, Eric Rehm, Jeffrey Marcus, Megan Goltermann, Monica Shea, Noah Tobin, Sophia Shrand, and Stewart Holmes. Playwright Marino, who also directs, is joined by composer and music director Stephen Gilbane, choreographer Sejal Patel, and stage manager Amy Lehrmitt. Additional information on this and other productions can be found online at <http://flatearththeatre.com>.

About The Authors

David Marino (Playwright/Director) has been performing, teaching, writing, and directing with ImprovBoston since 1997 and is currently the Director of Production Development. He performed with ImprovBoston's *Mainstage* for 8 years, and directed the weekly competitive elimination shows *Micetro*, *UnNatural Selection*, as well as *Comedy in the Round* for five years. He conceived and directed many scripted and improvised shows, including *Archipelago*, *Pirate Lives*, *Groaners and Boners*, *Continuum*, *Center Mike*, and *Agent Spy*, which was showcased at the 2004 Chicago Improv Festival. *Code Duello*, an improvised comedy about the fatal duel between Alexander Hamilton and Aaron Burr, continues to play to sell out performances at comedy festivals around the country. In 2007, David co-wrote and produced the critically acclaimed Southcity Theater production of *Burlesque Me If I Love You: A Vaudeville Rendezvous*. David has worked on various projects with The Improv Asylum, The Tribe, Rough n' Tumble Theater Company, and Flat Earth Theater (*On This Moon*, 2010). He is also the founding director of *Groaners for Donors*, a performance-based fundraising production "dedicated to raising money for your nonprofit organization by providing a truly unique comedy experience. We make the funny, you make the money!" David is currently a Project Manager for a Cambridge-based genome research laboratory.

Stephen Gilbane (Composer/Music Director) has composed music (and produced cast recordings) for eight of ImprovBoston's annual Halloween *Gorefest* scripted original musicals (including 2010's *Cirque du Slaughté*, available on iTunes). He has co-written several short musicals, including *The History Of Nails*, *Romance 101*, and *Hollywood Insider*. He has developed his full-length musical *Showstopper! A High-Tech Musical* with the Boston musical theater workshop NOMTI, of which he has been a member since 2003. He has also written songs for numerous other shows, including *Lube!* and *P.S. Page Me Later*, an Elliot Norton Award-winning production based on material in *Found Magazine*. Steve has composed music for various short films (including seven annual Boston 48-Hour Film Project films) and the full-length film *Bit Parts* (Elftwin Films, 2006), and has a certificate in film scoring from Berklee School of Music.

Flat Earth Theatre's Mission

Flat Earth Theatre is a collaborative of artists actively developing an egalitarian theatre company. Engaging both artist and audience, we create an ever-evolving theatre experience that is both accessible and distinct.

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When

Friday, Apr 20, 2012 8PM

Saturday, Apr 21, 2012 8PM

Sunday, Apr 22, 2012 2PM

Wednesday, Apr 25, 2012 8PM - Pay-What-You-Can Performance

Thursday, Apr 26, 2012 8PM

Friday, Apr 27, 2012 8PM

Saturday, Apr 28, 2012 2PM

Saturday, Apr 28, 2012 8PM

Run time: ~2 hours, 15 minutes with one intermission

Where

Arsenal Center for the Arts

Black Box Theater

321 Arsenal Street

Watertown, MA 02472

MBTA 70 & 70A Bus Routes

Free parking available

Tickets

\$15 General Admission in advance / \$20 at the door

\$10 Student rush at the door

Purchase online at <http://flatearththeatre.com>

By phone: (800) 838-3006

Group sales (10+) email tickets@flatearththeatre.com

Cast

Eric Rehm as Captain Sherry

Brandon Rahhal as Bosun Greaves

Megan Goltermann as Boots

Stu Holmes as Dangerous Barney

Christine Toohey as Emily Marshwood

Catherine Lee Christie as Murial Fenwick

Jeffrey Marcus as Dr. Gerald Cuthbert

Monica Shea as Amanda Darling

Noah Tobin as The Crimson Man

Devon Jones as The Servant

Sophia Shrand as The Maid

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Production Staff

Book & Lyrics: David Marino

Music & Lyrics: Stephen Gilbane

Producer: Jake Scaltreto

Director: David Marino

Music Director: Stephen Gilbane

Choreographer: Sejal Patel

Stage Manager: Amy Lehrmitt

Costume Designer: Coriana Hunt Swartz

Set Designer: Debra Reich

Design Consultant: Nate Kruback

Lighting Designer: Matt Breton

Build Chief: Leigh Downes

Graphic Artist: Rob Burke

Electrician: Rebecca Dunham

Sound Designer: Kyle Lampe

Props Design/Puppetry: James Hayward

Media Note

Cast and crew available for media inquiries.

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