



flat earth theatre presents
STEVE MARTIN'S
The Underpants

adapted from "Die Hose"
by Carl Sternheim

Directed by Sarah Kimball

April 1 - 9th, 2011

Arlington Center for the Arts

Steve Martin's
The Underpants
Directed by Sarah Kimball

Cast

LOUISE	Maggie Carr
THEO	Justus Perry
GERTRUDE	Kathy Berenson
VERSATI	Mike Handelman
COHEN	Nick Bennett-Zendzian
KLINGLEHOFF	Bill Conley

With Special Guest Michael Wayne Smith

Crew

PRODUCER	Kelly Noonan
STAGE MANAGER	Amy Lehrmitt
TECHNICAL DIRECTOR	Adam Teti
SET DESIGNER	Laura Cunningham
COSTUME DESIGNER	Michela Carlson
PUBLICITY MANAGER	Coriana Hunt Swartz
PROPS MASTER	Jake Scaltrato
TECHNICAL ASSISTANT	Rebecca Dunham
MASTER CARPENTER	Leigh Downes
GRAPHIC DESIGN	Jennifer Jermantowicz

Director's Statement

My admiration for the work of Steve Martin started when I saw *Picasso at the Lapin Agile* nearly ten years ago. It was, in no uncertain terms, the funniest thing I had ever seen. In my three years in this company I had toyed with the idea of directing it, but felt that I could never do justice to this show that I had already seen flawlessly performed. Instead I chose to make three actors run around in outlandish shorts and perform *The Complete Works of William Shakespeare (abridged)* as my directorial debut. It was by working on this show that I formed my unique directorial style that involved giving inspiring feedback such as, "Hey, can you look a little less like you are fellating that fake knife?"

The Christmas before last, Flat Earth founder Kevin Mullins gave me a copy of *The Underpants* as part of his dastardly plot to help me realize my dreams of directing a play written by Steve Martin. He was victorious as I instantly fell in love with the script. I decided that this could be a production of my own devising, free from the expectations of previous productions. And oooh boy, would it be funny!

This production is styled to resemble the 1950s America. As Martin's adaptation greatly modernized the language from the 1910 script *Die Hose*, I wanted to take it a step further and modernize the look of it a little as well. The characters seemed out of place in 2011, however they translated perfectly to the dynamic of the 1950s household.

And so I hope you will enjoy my take on this hilarious play adapted by one of the all time greats. I want to thank my immensely talented and good-humored cast, as well as the dedicated production team. And Kevin Mullins.

Oh, and that Steve Martin guy too.

Cast Bios

Maggie Carr (Louise) - A 2010 Boston College graduate, Maggie most recently appeared in *The Cloth From Which We Are Cut* with A Besere Velt in Boston and New York. Other Boston-area productions: *Points of View* (Another Country), *The Boston Holiday Show* (Boston Actors Theater). Boston College credits include *Urinetown* (directed by Paul Daigneault), *The Last Five Years*, *The Vagina Monologues*, *The Threepenny Opera*, and the world premiere of *CodeMonkey: The Musical*. Thanks to the cast and all at Flat Earth for making this such a fun process, and kisses to 1661 et al.

Justus Perry (Theo) - Justus Perry first worked with Flat Earth on *Rossum's Universal Robots*, and has been unable to extricate himself ever since. He has acted in or worked on a number of productions with Flat Earth, including *Twelve Angry Jurors*, *Blood Relations*, *On This Moon*, *The Complete Works of William Shakespeare (Abridged)* (which he had been wishing to put on since high school), and *As Bees in Honey Drown*. When he's not working with Flat Earth, he's working with the sketch troupe MOSAIC at ImprovBoston, or working on other theater projects or short films. He is excited to play someone who is poorly endowed, as he considers it a stretch.

Kathy Berenson (Gertrude) - Kathy Berenson was last seen in Boston Stage Company's one-act play *Post-it's (Notes on a Marriage)* at the Factory Theater with her husband, Marshall. Recent theater credits include: *Let Me Check My Calendar* at Marblehead Little Theatre, *Drop Dead!* at the Arlington Regent, and *My Licklider.com* at the BCA. In addition, she has worked on several independent films and recently added commercial work on her résumé. Kathy is excited to be working with Flat Earth Theatre and the talented cast!

Mike Handelman (Versati) - Mike is excited to continue his emergence onto the Boston theatre scene with Flat Earth and this wonderful production of *The Underpants*. Recent roles have included Turtle Lane Playhouse's Winter Young Actors Festival where he played Finn in *The Muse* by Cassie Seinuk, *Savage/Love* by Sam Shepard with Continuity Theatre and Dance Company, and his Boston debut as Nazeer in *Suburbia* with Blank Page Theatre in the BCA's Rehearsal Hall A. Later this spring, he will be appearing as Elbow in Hyperion Shakespeare Company's production of *Measure for Measure*, directed by Jennie Israel, at Harvard University. After that, he will be graduating with his BA in Liberal Arts and Humanities from Harvard Extension School, when he will have fully transitioned into an unemployed artist, and finally transforming into the role of Versati on stage and in real life.

Nick Bennett-Zendzian (Cohen) - Nick is doubly excited to be making his Flat Earth debut in a show he has wanted to be a part of for a long time. Nick has worked onstage and backstage on numerous community theatre productions over the last five years. He has performed with The Concord Players, Theatre@First, Post-Meridian Radio Players, Unreliable Narrator, and Arlington Friends of the Drama. By day, he works in the Contact Center at the Harvard University Credit Union, and is working his way towards a Master's in Dramatic Arts at Harvard Extension School. As always, he thanks Amy Lee.

Bill Conley (Klingelhoff) - Bill lives in Medford, MA, and is excited to return for his fourth show with Flat Earth Theatre. Previous stage credits with Flat Earth include *Rossum's Universal Robots* (Busman), *Twelve Angry Jurors* (Juror #9), and *Blood Relations* (Harry). He would like to thank his parents, Shannon, and D.



Special Thanks



Somerville Theatre
Boston Light & Sound
The Arts Alliance and Barbara Worrest
John Teti
The Church of the Good Shepherd
James Donna
Dawn & David Scaltreto
Nate Kruback

Extra Special Thanks To Our Pantheon Members:

Joseph Scaltreto
Sarah Smith & Fred Perry
Stephen Burgay
Mark Steadman



Open Auditions for *Bug* by Tracy Letts
April 11th & 12th, 7-9PM
The Factory Theatre, Boston
Details: <http://flatearth.co/auditions.html>

Flat Earth is a proud member of the

small theatre
ALLIANCE
of boston

FlatEarth
t h e a t r e

P.O. Box 1006
Watertown, MA 02472
<http://flatearththeatre.com>