

Flat Earth Theatre Presents

Special Thanks

The Factory Theatre
Church of the Good Shepherd
Greg Jutkiewicz
James Donna
Boston Light & Sound
Central Intelligence Agency
Mark Meyer
Dawn & David Scaltreto

Extra Special Thanks To Our Pantheon Members:

Joseph Scaltreto
Sarah Smith & Fred Perry
Stephen Burgay
Mark Steadman

Bug.

By Tracy Letts
Directed by Jake Scaltreto

Flat Earth is a proud member of

small theatre
ALLIANCE
of boston

FlatEarth
theatre

P.O. Box 1006
Watertown, MA 02472
<http://flatearththeatre.com>

July 29th - August 6th, 2011
The Factory Theatre
Boston, MA

/Bug/
By Tracy Letts
Directed by Jake Scaltreto

Cast

Agnes White Julie Becker
Peter Evans James ~~Hayward~~ Hayward
R.C. Emily Hecht
Jerry Goss Stephen James DeMarco
Dr. Sweet Tim Fairley

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Crew

Producer Leigh Downs
Stage Manager Amy Lehrmitt
Technical Director Adam Teti
Assistant TD Becca Dunham
Set Designer Nate Kruback
Costume Designer Andy McKnight
Lighting Designer Adam Teti
Soundscape Design Tyson Ratering
Sound Engineer Barry Kosherick
Technical Consultant Dan Beedy
Light Board Op Becca Dunham
Sound Board Op Kyle Lampe
Fight Director Angie Jepson
Property Master Kevin Kordis
Makeup Design Andy McKnight
Stage Crew Lizzy Burton
Publicity Manager Audrey Lynn Sylvia
Graphic Design ~~Nate Kruback~~ Nate Kruback
House Manager Coriana Hunt Swartz

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~~Hayward~~

Becker

Hayward

Cast Bios

Julie Becker (Agnes) is absolutely thrilled to be a part of Bug. She was most recently seen as Emily Dickinson in /Alice in Bed/ (Do it Live! Productions), Claire in /The Long Christmas Ride Home/ and Park Ranger in /Chilling Tales/ (Salem Theatre Company), and Puck in /A Midsummer Night's Dream/ (Contemporary Theatre of Boston). She performs frequently with Behind the Mask Studios. She also has been a part of several short films and is in the process of filming another. Julie received a B.A. in Theatre from Northeastern University.

James Hayward (Peter) studied Acting at the Royal Academy of Dramatic Art in London. This is his second production with Flat Earth Theatre after last year's successful run of /The Complete Works of William Shakespeare (Abridged)/. He is an AMT side and He'd like to take this opportunity to congratulate Flat Earth on five fantastic seasons and to thank all his fellow cast and crew members.

Emily Hecht (R.C.) is thrilled to be working with Flat Earth Theatre. After graduating from Harvard in May of this year with a AMT and performed as Alice in /T: the Musical/ at ImprovBoston. University productions include /The Mineola Twins/ (Myra/Myrna), /tick, tick... BOOM!/ (Susan/Kareesa), /Hamlet/ (Rosencrantz), /Godspell/ (Joanne), and /Richard II/ (Henry Bolingbroke). She would like to thank Mom and Dad, and lots of other people.

Steven James DeMarco (Goss) is a local actor and based in Cambridge, Ma. He can be seen appearing in the A.R.T.'s /The Donkey Show/ and recently appeared in Hovey Players' production of /BENT/. His film and television credits include /Perkins 28/, ABC's /Body of Proof/, and a national commercial for Dunkin' Donuts.

Tim Fairley (Dr. Sweet) is happy to be involved in his first play with Flat Earth Theatre. His past credits in the Boston area include /The Ugly Duckling/ with Makeshift Theatre Company, /Eternity in the Hearts of Men/ with Shadow Show Theatre, and /Caesar/ with Atlantis Playmakers. When he is not at the he can

Director's Statement

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About the Playwright

Tracy Letts is an actor and playwright who was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for /August: Osage County/ which premiered at Steppenwolf in 2007, played on Broadway and London's National Theatre and is currently enjoying a 40-week U.S. tour. He is Other writing credits include: /Man from Nebraska/, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; /Killer Joe/, which has been produced in Chicago, London and New York; and /Bug/, which has played in New York, Chicago and London.

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Special Notes

Originally produced Off-Broadway by Scott Morfee, Amy Danis, and Mark Johannes.

/Bug/ is presented by special arrangement with Dramatists Play Service, Inc., New York.

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