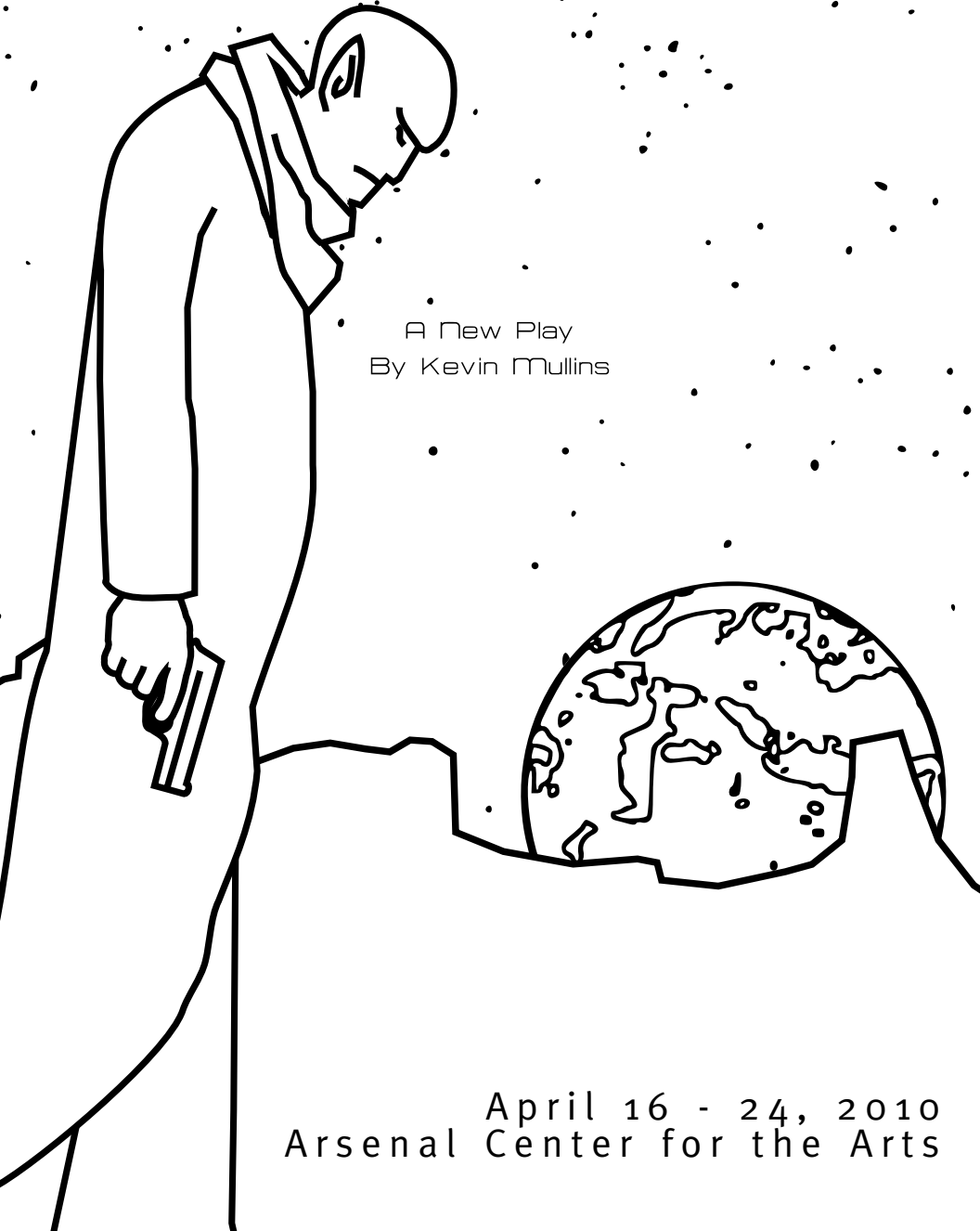


FLAT EARTH THEATRE PRESENTS

ON THIS MOON

A New Play
By Kevin Mullins



April 16 - 24, 2010
Arsenal Center for the Arts

Director's Statement

As a new director I have been both thrilled and petrified about the opportunity to direct a world premier production. *On This Moon* has provided me the with the chance to explore powerful concepts such as racism, greed, power, and love to get at the heart true nature of humanity... in space! The sci-fi nature of the script presented a very unique challenge to me, but somewhere in between the late nights watching *Forbidden Planet*, episodes of *Firefly*, and more *Star Trek* references than I thought I could handle, I have found my inner geek! It is my desire to present to you a show that bends the joy and kitch of vintage science fiction films with the deep seated issues that accompany true human emotion.

I would also like to extend huge thanks to the amazing *On This Moon* crew, hearts and happy faces to my mind-blowing cast, all my love to Flat Earth Theatre and Kevin Mullins for allowing me to direct this project, and special personal thank yous to JM and JC: without your support, I never could have done this!

Cast

Caden	Nick Miller
Mary	Audrey Lynn Sylvia
Dr. Paulson	David Marino
Ariel	Leda Überbacher
Governor Robin	Kevin Kordis
Gilmore	Andrew McKnight
Freddy	Ryan Amaryl
Stephen	Mikey DiLoreto

Staff

Director	Melissa Cogswell
Producer	Jake Scaltreto
Stage Manager	Amy Lehrmitt
Set Designer	Nathan Kruback
Technical Director	Leigh Downes
Light Designer	Dan Beedy
Light Board Operator	Justus Perry
Costume Designer	Lindsay Gonzales
Makeup Designer	Kelly Noonan
Property Manager	Sarah Kimball
House Manager	Coriana Hunt Swartz
Original Compositions	Tyson Ratering

THIS PRODUCTION IS DEDICATED IN MEMORY OF
TIFFANY KOHLER.

Nick Miller (Caden) is performing with Flat Earth Theatre for the first time. Past favorite roles include: Wesley in *Curse of the Starving Class*, Romeo in *Juliet and her Romeo: The Sixth Quarto* and Picasso in *Picasso at the Lapin Agile*. He holds a BA in Theatre from Muhlenberg College.

Audrey Lynn Sylvia (Mary) has recently appeared in Happy Medium Theatre's *Music from a Sparkling Planet* and *The Gingerbread Lady*. Other recent credits include *Crimes of the Heart*, *Smoke & Mirrors*, *the Short Stories of Neil Gaiman*, and *Inspecting Carol* with Zero Point Productions. Audrey is a proud founding member and Executive Director of Happy Medium Theatre (www.happymediumtheatre.com). She would like to thank Melissa, Ames, Kevin Mullins and the good folks at Flat Earth for the exciting opportunity! She also wants to thank Mikey, HMT, Mom, Dad, Brother and Jeffrey for the love that goes beyond the sweetsies and dearies.

David Marino (Dr. Paulson) has conceived and directed various shows in and around the Boston area, including *Pirate Lives*, *Groaners and Boners*, *Continuum*, *Burlesque Me If I Love You*, and *Agent Spy*, which was showcased at the 2004 Chicago Improv Festival. During the day, David is Project Manager for a genome research laboratory, the Broad Institute. At night, he is an improv instructor and Head Artistic Director for ImprovBoston. David would like to thank the Flat Earth Theater Company for allowing him to flex his acting muscles and join such a fun, supportive, and professional cast and crew.

Leda Überbacher (Ariel) has worked since 2001 at Edinburgh Fringe Festival. She also trained at Actors Studio Drama School at New School in New York City, and graduated in 2008 with an MFA in Acting. After working for several years with 78th St. and Barefoot Theatre, she moved to Boston and just finished a run at Salem in *Cry Innocent*. Leda would like to thank her mother Elaine for her patience and love, and her husband for his sweetness, and also Daisy and Jock for their undying affection and licks.

Kevin Kordis (Governor Robin) is a graduate of UMASS, Amherst where he earned his degree in Theater. This is his fifth collaboration with Flat Earth Theatre; past productions included *R.U.R.*, *Twelve Angry Jurors*, *Blood Relations*, and *The War of the Worlds*. Kevin will be performing next in Flat Earth's *The Bomb*, adapted by playwright Kevin Mullins to be performed in Montreal. He gives thanks to his family and friends for their continuing support.

Andrew McKnight (Gilmore) is extremely happy to be working with Flat Earth Theatre for this new production. This first-timer to the company, finally reappearing on stage after almost four years, has spent his time working voice roles in radio drama and production. Also pursuing his own private endeavors, he includes writing, makeup, costume development... and has been told his cakes are awesome! Andy hopes that his role in this new production holds tribute to its writer and brings to light his vision of his labor. Andy would also like to thank all those people who have given him the support and especially the push he has needed to continue his pursuits despite many obstacles; and to one special person that never let him forget how much potential he has. You know who you are.

Ryan Amaryl (Freddy) is a graduate of the musical theatre program at The Boston Conservatory of Music where he performed in *Candide*, Leonard Bernstein's *MASS*, *A Little Night Music*, and *Kismet* among others. Favorite credits include *Spongebob Squarepants Live!* (Asian Tour), *No, No, Nanette* with Sandy Duncan and Rosie O'Donnell (City Center Encores!), *Les Miserables* (North Shore Music Theatre), and *Side Show* (The Kennedy Center.) By day Ryan works for The May Institute teaching adults with developmental disabilities. He is also one of the members of the critically acclaimed performance group The Dancers, whose music video "Sweeney Todd Tap Dance" is on YouTube. Special thanks to Jon for all of your support.

Mikey DiLoreto (Stephen) is an actor whose recent credits include *Music From a Sparkling Planet* (Happy Medium Theatre), *The Rocky Horror Show* and *Reefer Madness: The Musical* (both with Loki Arts), *Kid Simple: A Radio Play in the Flesh* and *Aloha, Say the Pretty Girls* (both with Holland Productions), and others. His directing credits include the inaugural and critically-acclaimed production of Neil Simon's *The Gingerbread Lady* (Happy Medium Theatre), Rick Park's *Dressed Up Like a Douche* (SLAM BOSTON WINNER -- September 2009), and *Adaptation* (KCACTF Region One Nominee -- Outstanding Student Director). Mikey is the Executive Producer of Happy Medium Theatre, and will be directing their Family (de)Values Festival this summer at the Factory Theatre in Boston. Check out www.happymediumtheatre.com for more information. Love to the cast, crew, Mashpeesha, HMT, the dude night crew, Mom, Dad, and Janny J.

Special Thanks

Boston Light & Sound
The Church of the Good Shepherd
The Arsenal Center for the Arts
The Exquisite Corps
Caitlin Basile
Stan Bednarczyk
Tom Crossman
Robert Tibor
Jeff Miller
Jess Boynton
Naomi D'Ottavio
The Scaltreto Family

BE SURE TO CHECK OUT THESE OTHER UPCOMING PRODUCTIONS!

Geek Week at ImprovBoston
Featuring *On This Moon's* David Marino
April 28 - May 2, 2010
<http://www.improvboston.com/shows/geekweek.html>

Happy Medium Theatre Company Presents
Family (de)Values: A One Act Festival
July 29th – August 7th, The Factory Theatre
Auditions Soon!
<http://www.happymediumtheatre.com>

Flat Earth announces our Summer 2010 production of
As Bees In Honey Drown by Douglass Carter Beane
August 13th - 21st, The Arsenal Center for the Arts
Auditions in May!

Flat**Earth**
t h e a t r e

[HTTP://WWW.FLATEARTHTHEATRE.COM](http://www.flatearththeatre.com)