

Special Thanks

Boston Light & Sound
The Church of the Good Shepherd
The Factory Theatre
Debi Caplan & Nick Taft
James Rossi
Merry Shernock
Diana Hunt
Matthew Zahnzinger
Orli Nativ
Amelia Fountain
The Scaltreto Family

BE SURE TO CHECK OUT THESE OTHER UPCOMING PRODUCTIONS!

The Independent Drama Society Presents
SLAMBoston, a 10 minute play competition
January 7, 8, & 9, 2010, Boston Playwrights' Theatre
<http://sites.google.com/site/independentdrama/>

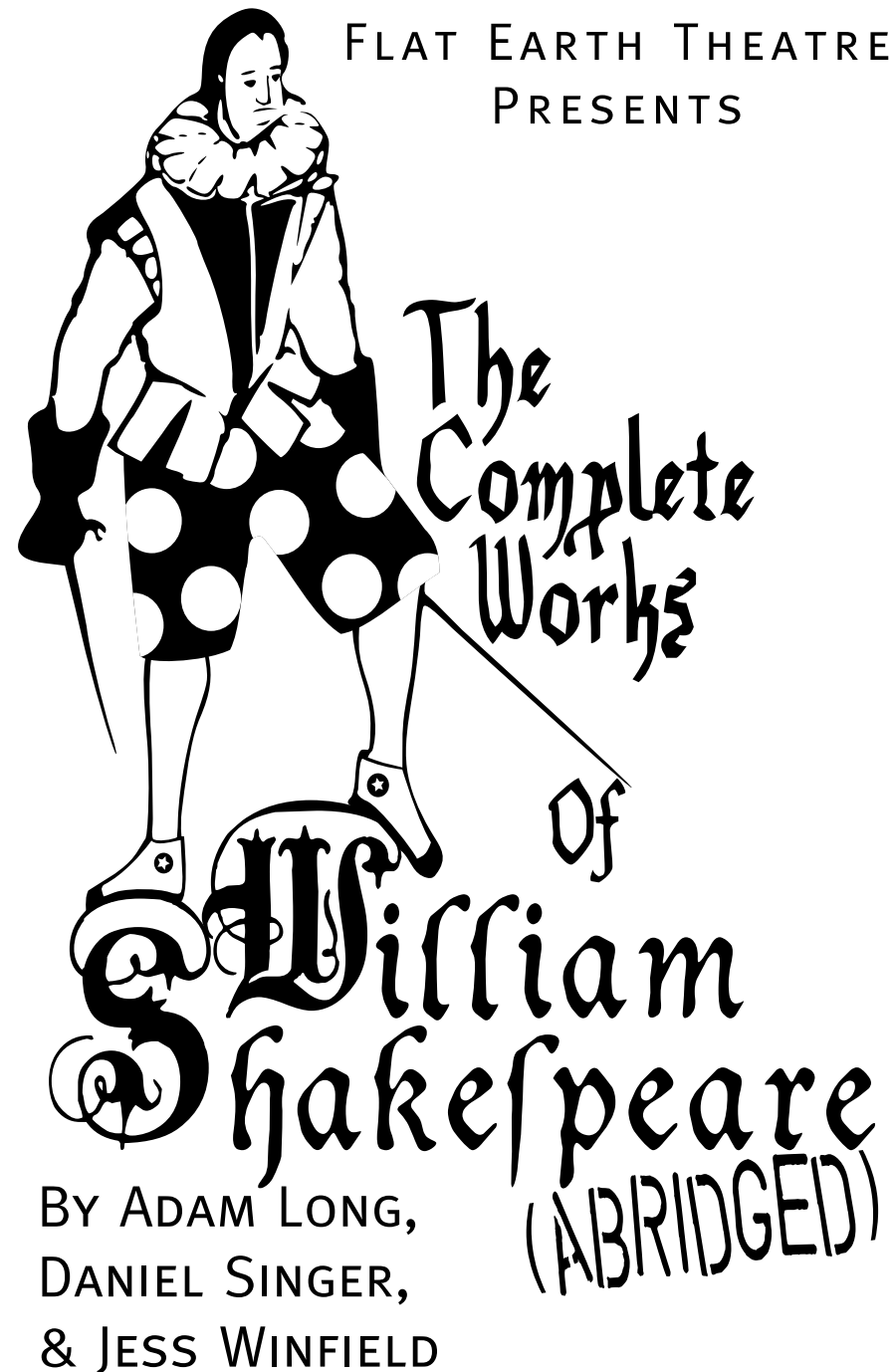
Happy Medium Theatre Company Presents
Music from a Sparkling Planet by Douglas Carter Beane
January 21 - 31, 2010, The Factory Theatre
<http://www.happymediumtheatre.com>

Holland Productions Presents
Melancholy Play by Sarah Ruhl
March 12 - 21, 2010, The Factory Theatre
<http://www.hollandproductions.org/>

FlatEarth
theatre

[HTTP://WWW.FLATEARTHTHEATRE.COM](http://www.flatearththeatre.com)

FLAT EARTH THEATRE
PRESENTS



BY ADAM LONG,
DANIEL SINGER,
& JESS WINFIELD

January 8 - 16, 2010
The Factory Theatre, Boston

The Players

Greg Reimann is just an out-of-work process engineer who one day got the word "audition" confused with "interview." Soon, we will have to explain to him the difference between the words "part" and "long-term gainful employment." We expect he may take it less than well.

James Hayward is a New England-based actor returning to the area after an absence of three years, and is pleased to be making his debut performance with Flat Earth. He would like to take this opportunity to express his thanks to his incredibly talented and supportive castmates and crew; it has truly been a wonderful experience. James has trained at The Royal Academy of Dramatic Art in London, The Gamm Theatre Workshop in Rhode Island and The Boston Actor's Workshop... not suprisingly located right here in Boston.

Justus Perry has been acting for as long as he can remember, which would be impressive if he didn't have a goldfish-like attention span. He founded his high school improv troupe, helped form a college sketch comedy team, and apparently has not yet worn the shine off the apple. He has appeared in Flat Earth's productions of *Twelve Angry Jurors*, *Rossum's Universal Robots*, and the one you're about watch/have just watched/are watching right now. He also appears regularly with MOSAIC (www.18tiles.com), which is finishing up a decade in review show. And I don't want to worry you, but he's sitting behind you... right now...

The Staff

Director	Sarah Kimball
Producer	Jake Scaltreto
Stage Manager	Amy Lehrmitt
Set Designer	Laura Cunningham
Technical Director	Leigh Downes
Light Designer	Dan Beedy
Lighting Assistant	Stacey Robarge
Light Board Operator	Bob
Publicity Manager	Michael Wayne Smith
Costume/Prop Designer	Coriana Hunt Swartz
Costume/Prop Assistants	Kevin Mullins
	Melissa Cogswell
House Manager	Kelly Noonan

The Plays of William Shakespeare

(As gathered from Wikipedia, so your mileage may vary)

TRAGEDIES

Romeo and Juliet
Coriolanus
Titus Andronicus
Timon of Athens
Julius Caesar
Harold and Kumar
Macbeth
Hamlet
Troilus and Cressida
King Lear
Othello
Antony and Cleopatra

HISTORIES

King John
Richard II
Henry IV, part 1
Henry IV, part 2
Henry V
Henry VI, part 1
Henry VI, part 2
Henry VI, part 3
Richard III
Henry VIII

COMEDIES

All's Well That Ends Well
As You Like It
The Comedy of Errors
Cymbeline
Love's Labour's Lost
Measure for Measure
The Merchant of Venice
The Merry Wives of Windsor
A Midsummer Night's Dream
Much Ado About Nothing
Pericles, Prince of Tyre
The Taming of the Shrew
The Tempest
Twelfth Night
The Two Gentlemen of Verona
The Two Noble Kinsmen
The Winter's Tale

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at BroadwayPlayPubl.com.

This play was originally performed by the authors on June 19, 1987, at the Paramount Ranch in Agoura, California, and subsequently at the 1987 Edinburgh Festival Fringe.