

FLAT EARTH THEATRE PRESENTS

AS BEES  
IN  
HONEY  
DROWN



By  
**Douglas Carter Beane**

August 13 - 21, 2010  
Arsenal Center for the Arts

# CAST

Wyler Mike Manship  
Alexa Jenny Gutbezahl  
Mike, et al. Andrew McKnight  
Kaden, et al. Justus Perry  
Illya, et al. Meredith Robertson  
Bethany, et al. Sarah Kimball

# STAFF

Director Jake Scaltreto  
Stage Manager Amy Lehrmitt  
Set Designer Nathan Kruback  
Technical Director Leigh Downes  
Light Designer Dan Beedy  
Costume Designer Andrew McKnight  
Build Crew Melissa Cogswell  
Caitlin Basile  
Jeff Miller  
Jeffrey Geagan  
House Manager Coriana Hunt Swartz  
Poster Art Nathan Kruback

# SPECIAL THANKS

Boston Light & Sound  
The Church of the Good Shepherd  
The Arsenal Center for the Arts  
The Scaltreto Family  
Adam Teti  
And Many Others

THIS PRODUCTION IS DEDICATED IN MEMORY OF FLAT EARTH BENEFACTOR  
JOSEPH D. SCALTRETO.

SPECIAL THANKS TO FLAT EARTH CONTRIBUTOR MARK STEADMAN.

**Mike Manship (Wyler)** - Mike Manship would like to thank everyone who made this production possible, on-stage and off, notably Jake for giving him the opportunity to play this incredible role, his first formal role since playing Manus in *Translations* at the Devanaughn Theater (now the Factory Theater) too many years ago. In the time between, Mike has had the privilege of creating with the cast of MOSAIC and performing with Boston's Ghosts and Gravestones tour, both of which he has recently left in order to devote himself to his writing career. Fittingly, he is now marketing a first novel, which took him nine years to complete. Thanks to you for supporting this work, and to Lianne especially for reminding my heart.

**Jenny Gutbezahl (Alexa)** - Jenny Gutbezahl is delighted to be making her debut with Flat Earth Theatre. She performs regularly with Theatre at First (where she recently played Lady Macbeth in *Godzilla vs. Macbeth*), the Post Meridian Radio Players (where she can be heard in various roles in the serial radio drama, *The Mask of Inanna*), and Unreliable Narrator (whose podcasts, which she helps write and perform, can be found at [www.unreliable-narrator.com](http://www.unreliable-narrator.com)), as well as performing with a variety of troupes in the greater Boston area. Jenny enjoys converting carbohydrates to energy, and is very good at maintaining homeostasis.

**Andrew McKnight (Mike, et al.)** - Andy is working his second show with Flat Earth Theatre, playing Richard Gilmore in their recent production of *On This Moon*. In addition to the role of Mike/Skunk/Ronald, I have also done double duty as the costume designer. While this has been quite a challenge, I would like to send a special thanks to Jake for giving me the opportunity and faith to do so. I would also like to thank Patrick and Jeanine for the items they have let me borrow (under protest I assure you), as well as the cast for not only putting up with me, but for the pieces they've provided. Also to Leigh and Cora--thank you for being there to help. Thanks to Ames--just for being her and for the support and keeping me on track... And especially to Alex for everything he's done. I love my cast, I love my crew... you are a great group of talented and awesome people, every one of you!

**Justus Perry (Kaden, et al.)** - Justus Perry is a writer, actor, funny person and as-of-yet uncaught con man. He has acted in or worked with Flat Earth on a number of plays over the past years, including a production of *The Complete Works of William Shakespeare (Abridged)* where he broke his glasses ten minutes into the first act during the first performance (and finished it half blind). He also appears in a weekly comedy show, MOSAIC at ImprovBoston (Saturdays at 9 pm) (founded by Mike Manship, whose bio you should also read). He also acts on New England's only thrillboat, Codzilla at Boston Harbor Cruises. Also, he has run out of money and will sell you this very expensive necklace at a reduced rate to get home to his sick mother.

**Meredith Robertson (Illya, et al.)** - Meredith Robertson is a 2004 graduate of the University of Delaware, where she majored in Communications and was a member of the college's only all-female cappella group, the D#Sharps. Her love of performing started early on when she first starred as Titania in William Shakespeare's *A Midsummer Night's Dream*. Other stage credits soon followed including *Evita*, *The Leader of the Pack*, and *A Dream on Royal Street*. Meredith's primary interests are acting for television and film, with her most recent participation in the Twentieth Century Fox feature film *What's Your Number?*

**Sarah Kimball (Bethany, et al.)** - Sarah joined Flat Earth Theatre in their first season after playing the role of The Valet in John Paul Sartre's *No Exit* in 2008. Since then, she has played many roles in Flat Earth's productions both on and off stage. She has appeared in *The Actor's Nightmare* and *Twelve Angry Jurors*, as well as produced *Rossum's Universal Robots*. In January she made her directoral debut with *The Complete Works of William Shakespeare (abridged)*. She is excited to be acting again with such an amazing and talented cast!

## BE SURE TO CHECK OUT THESE OTHER UPCOMING PRODUCTIONS!

Unreliable Narrator Presents  
*2010: Our Hideous Future (The Musical!)*  
August 20 - 28, Boston Playwright's Theatre  
<http://unreliable-narrator.com>

CoLab Theatre Presents  
*play*  
August 24th, The Factory Theatre  
<http://colabtheatre.org/>

Rough Week Presents  
*Immortal Robot Succubus Super Show!*  
August 27 & 28, Arsenal Center for the Arts  
<http://roughweek.org/>

Independent Drama Society Presents  
*Proof*  
August 19 - 28, The Factory Theatre  
*Romeo and Juliet*  
September 16 - 25, The Factory Theatre  
<http://independentdramasociety.com>

11:11 Theatre Company Presents  
*Poe; a Fever Dream*  
October 1 - 16, The Factory Theatre  
<http://1111theatre.com>

Holland Productions Presents  
*The Mistakes Madeline Made*  
November 26 - December 4, The Factory Theatre  
<http://hollandproductions.org/>

Flat Earth Theatre Presents  
Edward Albee's *The Goat, or Who is Sylvia?*  
Auditions in September!

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[HTTP://WWW.FLATEARTHTHEATRE.COM](http://www.flatearththeatre.com)