

FLAT EARTH THEATRE PRESENTS REGINALD ROSE'S

TWELVE ANGRY JURORS

SPECIAL THANKS

The Arsenal Center for the Arts
The Church of the Good Shepherd
The Kimball Family
The Mullins Family
New Repertory Theatre
The Scaltreto Family
The Watertown Cultural Council
The Watertown Historical Commission

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Watertown Cultural Council, a local agency which is supported by
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April 24th – May 2nd, 2009

Black Box Theatre

The Arsenal Center for the Arts

Watertown, MA

Flat**Earth**
t h e a t r e

www.flatearththeatre.com

ADAPTED FOR THE STAGE BY SHERMAN L. SERGEL

CAST

EXHIBIT A

FOREMAN	Michael Wayne Smith
JUROR #2	Coriana Hunt Swartz
JUROR #3	David Prum
JUROR #4	Jeff Tidwell
JUROR #5	Sarah Kimball
JUROR #6	Karl H. Neugebauer
JUROR #7	Kevin Kordis
JUROR #8	James Rossi
JUROR #9	Bill Conley
JUROR #10	Jake Scaltreto
JUROR #11	Justus Perry
JUROR #12	Amy Lehrmitt

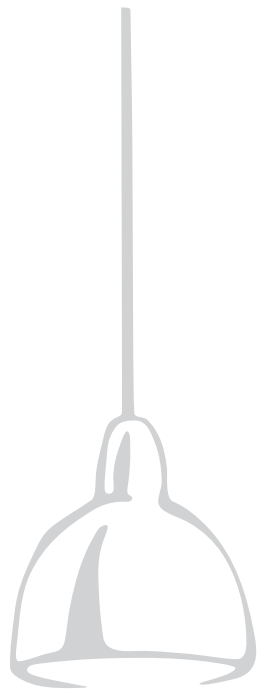


EXHIBIT B

CREW

DIRECTOR	Kevin Mullins
PRODUCER	Jake Scaltreto
STAGE MANAGER	Val Daum
PUBLICITY MANAGER	Sarah Kimball
COSTUME DESIGNER	Kelly Noonan
LIGHTING DESIGNER	Justus Perry
SET DESIGNER	Laura Cunningham
PROPERTY MASTER	Amelia Fountain
TECHNICAL DIRECTOR	Lindsey Wagner
PRODUCTION ASSISTANTS	Amy Lehrmitt Coriana Hunt Swartz

ADAPTED FROM THE TELEPLAY BY REGINALD ROSE and the basis for the 1957 Henry Fonda film **12 Angry Men**, the play follows the jury's deliberations in a capital murder trial. A nineteen-year-old kid from the slums stands accused of fatally stabbing his father. The guilty verdict seems inevitable when an initial vote shows eleven to one in favor of conviction. However, the dissent of one juror forces the others to reconsider the evidence and question their preconceived notions about truth and justice.



DIRECTOR'S STATEMENT

Twelve Angry Jurors is a play about a potential miscarriage of justice that is prevented by one man. At the start of the play eleven jurors raise their hands and are ready to send a young boy off to die and then slowly over the course of the play they are convinced of reasonable doubt.

Twelve Angry Jurors is just as relevant today as it was when it was first performed over fifty years ago. The prejudices that we see are not just dated emotions for a past era but are still a part of our society today and are present on every jury. In the end however it only takes one. One person to stand up to ask the right question to begin debate, one person can be the spark that changes people's minds. Enjoy the show.

ABOUT FLAT EARTH THEATRE

Flat Earth strives to create an immersive and thought-provoking theatrical experience that both challenges and entertains. Founded in 2006, Flat Earth encourages community involvement in all of their shows and activities. Past performances include Jean-Paul Sartre's **No Exit**, Tennessee Williams' **The Glass Menagerie**, and Karel Capek's **Rossum's Universal Robots**. Our board members are Kevin Mullins, Jake Scaltreto, Sarah Kimball, Coriana Hunt Swartz, and Leigh Downes.