

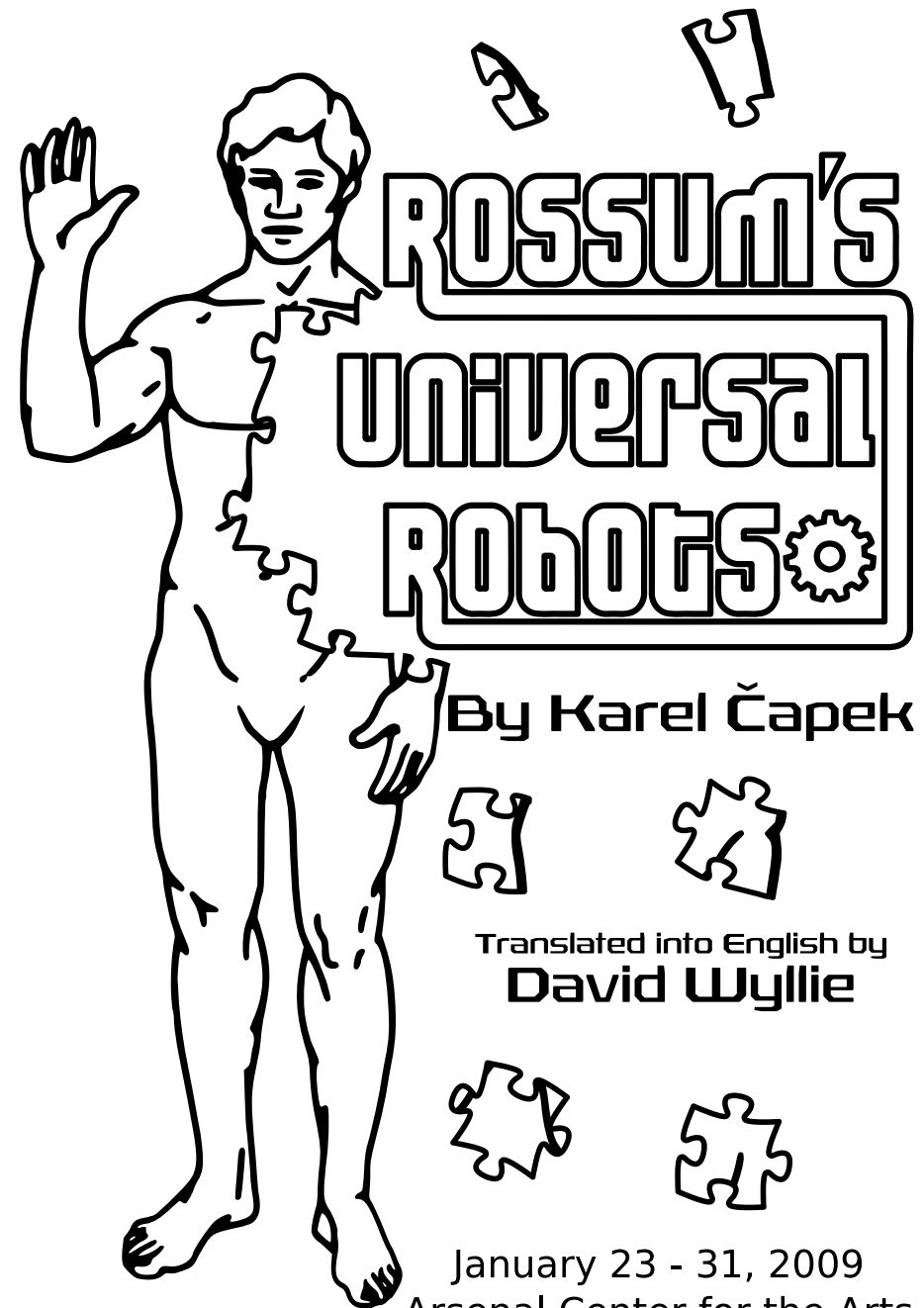
Special Thanks

The Church of the Good Shepard
James Donna
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The Mullins Family
Deborah and Richard Kimball
Watertown Children's Theatre
The Arsenal Center for the Arts
Martin Holbrook
David Wyllie
Charlesbank Bookshop
Kelly Noonan

Flat**Earth**
t h e a t r e

<http://www.flatearththeatre.com>

Flat Earth Theatre Presents



ROSSUM'S
UNIVERSAL
ROBOTS

By Karel Čapek

Translated into English by
David Wyllie

January 23 - 31, 2009
Arsenal Center for the Arts
Black Box Theater
Watertown, MA



Cast



Alquist
 Helena
 Domin / Primus
 Gall / Damon
 Hallemeier / Robot
 Busman / Robot
 Fabry / Robot
 Sulla / Nana
 Marius / Radius

Kevin Kordis
Karen Hart
Michael Wayne Smith
Justus Perry
James Rossi
Bill Conley
Amy Lehmitt
Valerie Daum
Jeff Tidwell



Crew



Director
 Producer
 Stage Manager
 Production Designers

 Light Design
 Sound Design
 Technical Director
 Light Operator

Jake Scaltreto
Sarah Kimball
Coriana Hunt Swartz
Kevin Mullins
Lindsey Wagner
Jake Scaltreto
Sarah Kimball
Lindsey Wagner
Nicole Holm



Thanks to scientific breakthrough, almost all labor on earth is done by cheap, efficient robots made by the Rossum's Universal Robot company. When a young idealist, seeking to liberate the robots, visits the factory to incite a revolt, she is greeted by the eccentric managers who assure her that robots are, indeed, soulless. However, this is called into question when some of the more advanced robots become displeased with their subjugated status and hatch a plan to destroy their human creators. When all is said and done, the lone survivor is left to ponder his own humanity and the wisdom of playing god...

Written in 1920, R.U.R. was the first literary work to use the word 'robot' to describe artificial people.

Flat Earth Theatre, started in 2006, has entered the local arts scene with the goal of bringing quality theatre to the community. Flat Earth continues to encourage community involvement in all of their shows and activities. Past performances David Ives' "All in the Timing", Jean-Paul Sartre's "No Exit", Tennessee Williams' "The Glass Menagerie", and an evening of two one-act comedies by Christopher Durang.

Mission Statement

We are artists who share a passion for creating theatre. We strive to immerse ourselves and others in our storytelling; to make the boundaries between actor and audience disappear. We are entertainers who believe in theatre as a vehicle for ideas and new forms of expression. We seek to produce thought-provoking art that both challenges and entertains.



Company Members

Kevin Mullins
 Jake Scaltreto
 Michael Hall
 Sarah Kimball
 Leigh Downes
 Coriana Hunt Swartz

