

*L*izzie Borden took an axe..." begins the classic school yard rhyme that sets the stage for Pollock's award-winning historical drama. In 1892, Andrew and Abigail Borden were brutally murdered in their Fall River home. Their daughter Lizzie, though acquitted in court, remains the only suspect ever charged in connection with the killings. Debate as to her guilt continues to this day. Initially produced in 1980, Blood Relations takes a look into the mind of New England's most celebrated axe murderess, breathing new life into one of the most infamous crimes of the nineteenth century.



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SARAH SMITH & FRED PERRY
SHARON POLLOCK
PEYTON PUGMIRE
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WATERTOWN CHILDREN'S THEATRE

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Flat Earth Theatre Presents

Blood Relations

BY SHARON POLLOCK



AUGUST 7TH-15TH, 2009
BLACK BOX THEATRE
THE ARSENAL CENTER FOR THE ARTS
WATERTOWN, MA

Cast

SARAH BEDARD	THE ACTRESS/LIZZIE
MELISSA COGSWELL	MISS LIZZIE/BRIDGET
BILL CONLEY	HARRY
KRISTINA SMARZ	EMMA
DOROTHY AHLE	MRS. BORDEN
KEVIN KORDIS	MR. BORDEN
MATTEW ZAHNZINGER	DR.PATRICK/THE DEFENSE

Crew



JAKE SCALTRETO	DIRECTOR
KEVIN MULLINS	PRODUCER
AMY LEHRMITT	STAGE MANAGER
CORIANA HUNT SWARTZ	COSTUME DESIGNER
KELLY NOONAN	COSTUME ASSISTANT/HOUSE MANAGER
MELISSA COGSWELL	COSTUME ASSISTANT
SARAH KIMBALL	PUBLICITY MANAGER
JUSTUS PERRY	PUBLICITY ASSISTANT
LAURA CUNNINGHAM	SET DESIGNER
LEIGH DOWNES	MASTER CARPENTER/LIGHTING DESIGNER
LINDSEY WAGNER	TECHNICAL DIRECTOR
JAMES ROSSI	PROPERTY MASTER/SOUND ENGINEER
MICHAEL WAYNE SMITH	MAKEUP ARTIST
ERICA BERMAN	STUNT CHOREOGRAPHER

SARAH BEDARD THE ACTRESS/LIZZIE

Sarah Elizabeth Bedard graduated from Providence College in May, where she studied theatre and philosophy. Her most recent theatre credits include Little Sally in *Urinetown*, Clytemnestra in *The Orestetia*, Agnes in *Agnes of God*, and Brooke in *Noises Off*. Sarah runs the summer theatre camp "Take the Stage," in which she directs, choreographs, and designs each production. Other directing credits include *The Elephant Man* and *Star-Crossed Lovers* at Providence College. She is pleased to make her first appearance in a Flat Earth Theatre production.

MELISSA COGSWELL MISS LIZZIE/BRIDGET

Melissa Cogswell has always loved the theater. After working on and backstage for numerous productions in her hometown in Vermont, Melissa took a break to pursue her degree in Social Sciences & Education. She is thrilled to make her Boston-area theater debut with Flat Earth. Some previous credits include: *Jesus Christ Superstar* (chorus), *The Quarterly* (Kathleen), & *Dracula* (Assistant Director). She would like to thank her friends and family for their love and support, and a special thanks to Andy... I couldn't have done it without you!

KEVIN KORDIS MR. BORDEN

A graduate of UMass Amherst where he received his degree in theater, Kevin is delighted to be collaborating with Flat Earth Theatre for his third consecutive show (a trifecta which includes *Rossum's Universal Robots* and *Twelve Angry Jurors*). Other roles include Matamore in *The Illusion*, Inayat in *Gum*, Major Petkoff in *Arms and the Man*, and Titus in *Titus Andronicus*. Kevin thanks all those who've supported him in his endeavors.

DOROTHY AHLE MRS. BORDEN

This is Dorothy's first time working with the Flat Earth Theatre. She has acted, directed and written for many community, fringe and local theaters, and some favorite roles include Lady Alice More in *A Man For All Seasons* (Vokes), Herr Behrmann in *Portraits* (Blue Spruce), Kate Keller in *All My Sons* (Concord), various roles in the Elliot Norton Award-winning *P.S. Page Me Later* (Best Production-Fringe Theater), Fraulein Schneider in *Cabaret* (Quanappowitt) and Grandma Kurnitz in *Lost In Yonkers* (Winthrop). "Many thanks to all involved in this production for making me feel so welcome."

BILL CONLEY HARRY WINGATE

Bill is returning for his third show with Flat Earth. Previous roles include Busman in *Rossum's Universal Robots* and Juror 9 in *Twelve Angry Jurors*. Other stage credits include Bollinger in the Arlington Friends of the Drama production of *Inherit the Wind*, ensemble in *The Dining Room* with Open Door Ensemble Theatre, and Orsino in *Twelfth Night* at New England College. Bill would like to thank Shannon, his family, and Little D.

KRISTINA SMARZ EMMA

Kristina is very excited to be making her Flat Earth debut with *Blood Relations*. A long time fan of the macabre and mystery, Kristina is often seen chasing ghosts, awkwardly wandering around Salem and working as an Executive Assistant for an investment bank. Kristina has recently spent the past five years as a cast member, producer and director at ImprovBoston where she has performed with the Mainstage and Theatresports casts, as well as special productions such as, *Slaughte*, *Girls Night Out*, *Luv Boat* and *Gorefest V*, *Blood on the Bayou*. She is also a producer and field reporter for Boston News Net, Boston's only locally produced, satirical news show. Favorite theatre roles have included *Lysistrata*, Mrs. Smith of *The Bald Soprano*, Lily Doherty in *Freedom of the City* and Liz Morden/Lt. Dawes in *Our Country's Good*. Go Eagles!

MATTEW ZAHNZINGER DR. PATRICK/DEFENSE

Matthew Zahnzinger, having just graduated from Northeastern with degrees in Theatre and English, is thrilled to be making his professional Boston debut with Flat Earth Theatre. An actor and singer, Matthew has worked in over 35 productions in the past eight years. Favorite shows include *Working* (Joe Zutty, Rex Winship), *Guys & Dolls* (Arvide Abernathy), *Tales of the Lost Formicans* (Actor 7), *Spring Awakening* (Headmaster Sunstroke) and the world premier of *The Day the Bird Flu Came* (Jiggle).