

SPECIAL THANKS

The Church of the Good Shepard

James Donna

Connor Van Ness

Leigh Downes

Dawn & David Scaltreto

Joseph Scaltreto

James Fedas

The Mullins Family

Watertown Children's Theatre

The Arsenal Center for the Arts

Martin Holbrook

Lou Greenstein

<http://louepicture.com/>

"The Glass Menagerie" is presented by arrangement with
Dramatists Play Service, Inc. on behalf of The University of the
South, Sewanee, Tennessee

Flat**Earth**
t h e a t r e

<http://www.flatearththeatre.com>

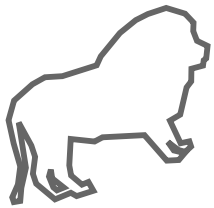
Flat Earth Theatre Presents



THE GLASS MENAGERIE By Tennessee Williams

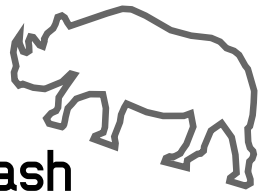
May 22nd - 24th, 2008

Arsenal Center for the Arts
Watertown, MA



Tom
Amanda
Laura
Jim

CAST



Mike Bash
Lida McGirr
Maggie Nichols
Michael Hall



Director
Producer
Production Asst.
Lighting Design

CREW



Jake Scaltreto
Kevin Mullins
Sarah Kimball
Leigh Downes
Connor Van Ness

Flat Earth Theatre, started in 2006, has entered the local arts scene with the goal of bringing quality theatre to the community. Flat Earth continues to encourage community involvement in all of their shows and activities. Past performances include "Joe", written by company co-founder Kevin Mullins, David Ives's "All in the Timing", and, most recently, Jean-Paul Sartre's "No Exit".

Company Members

Kevin Mullins
Jake Scaltreto
Michael Hall
Sarah Kimball
Leigh Downes

Mike Bash (Tom) is very excited to be returning to Boston as part of a wonderful show with such a talented cast. Last year Mike toured the country with Theatre IV playing Brom Bones in "The Legend of Sleepy Hollow" and Bob Cratchit in "A Christmas Carol." An 07' graduate of Emerson College Mike participated in a good amount of college productions and a few shows around town. Regional: Valentine (Arcadia), Dick (MoonChildren), Other favorite roles include: Hairyman (Wiley and the Hairyman), Peter (Altitude) and Eric (The Man That Couldnt Dance). Upcoming: A.R.T Workshop of "Dracula Communist Pageant" w/ ART company members, Gertrude Stein's "Three Sisters Who Weren't Sisters" and Moliere's "Scapin" (Imaginary Beasts). Film: Kinsey, Plastic. Mike would like to thank Amanda and Laura for giving him every reason to leave and every reason to stay. Special thanks to his Teacher, Mentor and a True Man of the Theatre: Steve Yakutis, Aunt Marge, Uncle Paul, Uncle Joe, my surrogate sister for the rides home and the willingness to examine this script from every angle imaginable and to Tennessee Williams for his amazing explanation of Fire Escape. Enjoy the show!

Lida McGirr (Amanda) began her acting career as a 7- year-old singing and dancing Leprechaun at Nathan's Hot Dogs, Coney Island. She spent her early twenties as one of the three start-up members of A Little Theater on 26th Street in New York during which time she received mention in Variety for her portrayal of Abigail in "The Crucible". Since then, she's won the 2004 EACT DASH Best Actress Award for her portrayal of Martha in "Who's Afraid of Virginia Woolf?", appeared as Dean Kenny in the Elliot Norton Award-winning "Spinning Into Butter", and received rave reviews for her portrayal of Shirley Valentine at the Amazing Things Arts Center in Framingham. She has directed a short opera protesting the cancellation of Saturday's at the Met, productions for libraries and private functions as well as many local community theater productions including TCAN's award-winning "A Piece of My Heart" nominated for four EACT DASH Awards. Her short plays have been performed in festivals, retirement centers, a romance novelist convention, a bakery, and board meetings throughout New England. Her next project, "Dorothy Parker Revived", a compilation of the works of the American writer and poet best known for her caustic wit, wisecracks and sharp eye for 20th century urban foibles, will be performed at the Concord Players on June 6 at 8pm before moving on to competition at the EACT Festival at the Groton School on Friday, June 13 at 7pm.

Maggie Nichols (Laura) is thrilled to be working with Flat Earth Theater for the first time. Past credits include Cookie in "Rumors" with Needham Community Theater, Irma in "Picnic" with the Walpole Footlighters, Catherine in "Proof" and Lucille in "No, No, Nannette" both in Utica NY. She would like to thank Jake and Kevin and the truly dedicated and talented cast and crew for this amazing opportunity. Mom and Nora, this one is for you...thanks for all your love and support.

Michael Hall (Jim) has been with Flat Earth for just about a year. Previous roles include Garcin in "No Exit" and Leon Trotsky in "All in the Timing." Mike comes to Boston as a graduate of Rensselaer Polytechnic Institute, currently working as an engineer in the defense industry.

Jake Scaltreto (Director) is a founding member of Flat Earth Theatre and has directed past Flat Earth shows "Joe" and sections of "All in the Timing". He is elated to be working with such a talented and enthusiastic cast and crew who have given their all to this show.

Kevin Mullins (Producer) graduated from Hampshire College in 2007 with a BA in Playwriting and Arts Management. An accomplished playwright, several of Kevin's own plays have been produced. Including "Thrill", which explores the story of early thrill killers Nathan Leopold and Richard Loeb, "Joe", the tale of a disenfranchised man seeking revenge for the death of his wife, and "The Empress", a twisted, futuristic whodunit story of regicide, greed, and forbidden love. Kevin's major areas of interest are playwriting, producing, theatre for young audiences, and theatre for social change.