

Special Thanks

The Church of the Good Shepard

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Dawn & David Scaltreto

Joseph Scaltreto

James Fedas

The Mullins Family

Watertown Children's Theatre

The Arsenal Center for the Arts

Martin Holbrook

Boston Light & Sound

Helen and David Downes

Merry Shernock

"Sister Mary Ignatius Explains It All For You" and "The Actor's Nightmare" are presented by special arrangement with Dramatists Play Service, Inc.

Flat**Earth**
t h e a t r e

<http://www.flatearththeatre.com>

Flat Earth Theatre Presents
An Evening Of Two One-Act Comedies By

Christopher Durang

Sister
Mary
Ignatius



explains it
all for you

And

the
Actors
Nightmare



August 15 - 23, 2008

Arsenal Center for the Arts
Watertown, MA

Cast

Sister Mary Ignatius

Explains it All For You

- Directed by Michael Hall -

Featuring

Sister Mary Ignatius	Jacquelyn Stachel
Dianne	Melanie Topel
Gary	Michael Hall
Philomena	Alexandra Retjos
Aloysius	Jake Scaltreto
Thomas	Coriana Hunt Swartz

The Actor's Nightmare

- Directed by Leigh Downes -

Featuring

George	John Perich
Sarah	Hillary MacArthur
Ellen	Sarah Kimball
Henry	Mike Doyle
Meg	Ashley Brent

Special Note

Please be advised that mild strobe light effects will be in use during "The Actor's Nightmare".

Crew

Producer	Kevin Mullins
Technical Director	Leigh Downes
Costume Designer	Coriana Hunt Swartz
Property Master	Sarah Kimball
Composer	Mike Doyle
Technical Asst.	Ashley Brent
Production Asst.	Jessica Boynton
	Jeff Miller
Graphic Design.	Jake Scaltreto

In "Sister Mary Ignatius Explains It All For You", the good Sister Mary, a Catholic school nun, delivers a lesson in religion and hilarity - as well as answering a few questions about herself - with the assistance of her star pupil, Thomas. However, when several of her former students return to perform her favorite nativity pageant, she is delighted - That is, until she finds out the real reason why they've come back.

"The Actor's Nightmare" is just that; accountant George Spelvin must go on stage for an injured actor - for a play he's never rehearsed. Convinced it's a dream, he plays along, humorously fumbling his way through Noel Coward's "Private Lives", Shakespeare's "Hamlet", a fictitious play by Beckett, finally finding himself in the role of Sir Thomas More in Robert Bolt's "A Man for All Seasons". As his head is put on the chopping block, George discovers that it may not be a dream after all.

Flat Earth Theatre, started in 2006, has entered the local arts scene with the goal of bringing quality theatre to the community. Flat Earth continues to encourage community involvement in all of their shows and activities. Past performances include "Joe", written by company co-founder Kevin Mullins, David Ives' "All in the Timing", Jean-Paul Sartre's "No Exit", and, most recently, Tennessee Williams' "The Glass Menagerie".

Company Members

Kevin Mullins
Jake Scaltreto
Michael Hall
Sarah Kimball
Leigh Downes
Coriana Hunt Swartz