Special Chanks

The Church of the Good Shepard
James Donna
Dawn & David Scaltreto
Joseph Scaltreto
James Fedas
The Mullins Family
Watertown Children's Theatre
The Arsenal Center for the Arts
Martin Holbrook
Boston Light & Sound
Helen and David Downes
Merry Shernock

"Sister Mary Ignatius Explains It All For You" and "The Actor's Nightmare" are presented by special arrangement with Dramatists Play Service, Inc.

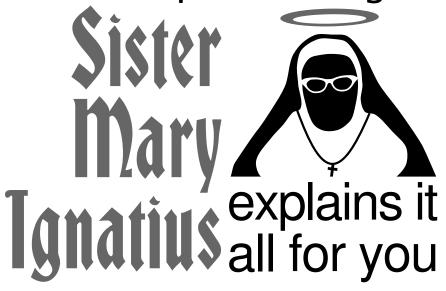


http://www.flatearththeatre.com

Flat Earth Theatre Presents

An Evening Of Two One-Act Comedies By

Christopher Durang





August 15 - 23, 2008 Arsenal Center for the Arts Watertown, MA

Casi

Sister Mary Ignatius Explains it All For You

- Directed by Michael Hall -

Featuring

Sister Mary Ignatius

Jacquelyn Stachel

Dianne

Melanie Topel

Gary

Michael Hall

Philomena

Alexandra Retjos

Aloysius

Jake Scaltreto

Thomas

Coriana Hunt Swartz

The Actor's Nightmare

- Directed by Leigh Downes -

Featuring

George

John Perich

Sarah

Hillary MacArthur

Ellen

Sarah Kimball

Henry

Mike Doyle

Meg

Ashley Brent

Special Note

Please be advised that mild strobe light effects will be in use during "The Actor's Nightmare".

Crew

Producer

Technical Director

Costume Designer

Property Master

Composer

Technical Asst.

Production Asst.

Graphic Design.

Kevin Mullins Leigh Downes

Coriana Hunt Swartz

Sarah Kimball

Mike Doyle

Ashley Brent

Jessica Boynton

Jeff Miller

Jake Scaltreto

In "Sister Mary Ignatius Explains It All For You", the good Sister Mary, a Catholic school nun, delivers a lesson in religion and hilarity - as well as answering a few questions about herself - with the assistance of her star pupil, Thomas. However, when several of her former students return to perform her favorite nativity pageant, she is delighted - That is, until she finds out the real reason why they've come back.

"The Actor's Nightmare" is just that; accountant George Spelvin must go on stage for an injured actor - for a play he's never rehearsed. Convinced it's a dream, he plays along, humorously fumbling his way through Noel Coward's "Private Lives", Shakespeare's "Hamlet", a fictitious play by Beckett, finally finding himself in the role of Sir Thomas More in Robert Bolt's "A Man for All Seasons". As his head is put on the chopping block, George discovers that it may not be a dream after all.

Flat Earth Theatre, started in 2006, has entered the local arts scene with the goal of bringing quality theatre to the community. Flat Earth continues to encourage community involvement in all of their shows and activities. Past performances include "Joe", written by company cofounder Kevin Mullins, David Ives' "All in the Timing", Jean-Paul Sartre's "No Exit", and, most recently, Tennessee Williams' "The Glass Menagerie". **Company Members**

Kevin Mullins Jake Scaltreto Michael Hall Sarah Kimball Leigh Downes Coriana Hunt Swartz