




Ten Years At The Edge Of The World

SINCE 2006, Flat Earth Theatre has collaborated with over 200 local artists, sharing our work with countless audiences in the Greater Boston Area. As we embark on our tenth year, we would like to thank the community that has grown up with us over the past decade, as we look forward to challenges and collaborations yet to come.

For our tenth anniversary season, we will present three shows that highlight the role of the outsider. At the brink of adolescence, on the fringes of American politics, or across the globe in a war-torn country: in 2016 we stand with those who stand apart.



NATALIE CABRAL IN JOE (2006)

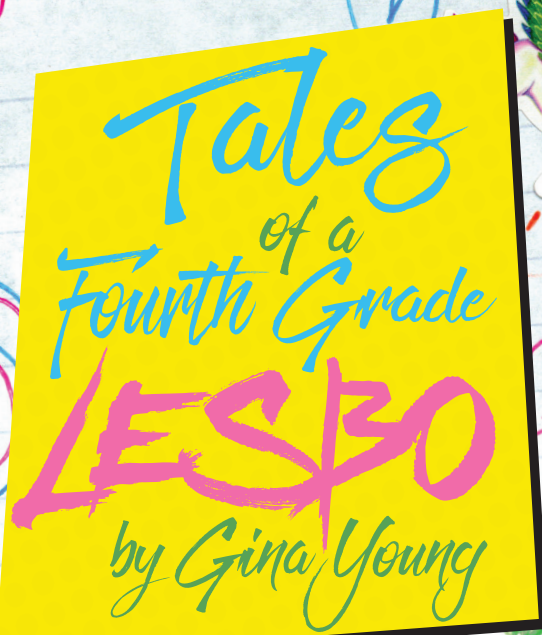


CHRIS LARSON IN
THE FARNSWORTH
INVENTION (2015)

10TH
ANNIVERSARY
SEASON 2006 – 2016

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Tales of a Fourth Grade LESBO by Gina Young

THERE are rules in this universe: seventh graders always win dance competitions, lunch table divisions are absolute, and there is only one right way to wear a backpack. In a nostalgic pastiche of early '90s pop culture, three storytellers make it through the wilderness of leopard-print leotards and Jane Fonda workout videos as they relive the awkwardness of early sexual awakenings.

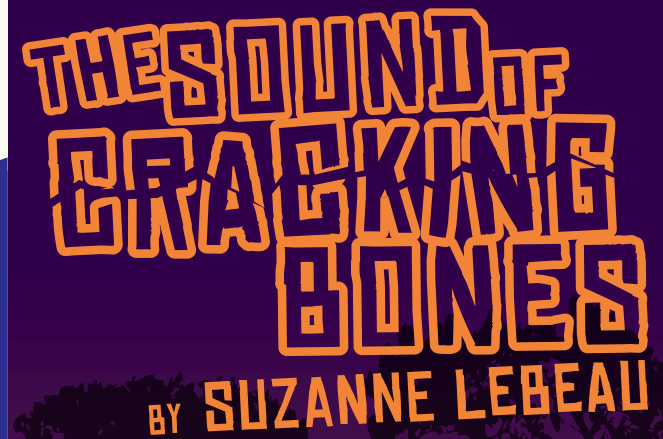
The East Coast premier of Gina Young's *Tales of a Fourth Grade Lesbo* thoughtfully – at times hilariously – captures the joys and the torments of adolescence familiar to any kid who's ever been uninvited from a slumber party.



BLINDERS BY PATRICK GABRIDGE

THE world is abuzz over a scientific miracle: two genetically identical humans, unrelated but more twin than twins, exactly the same in every way! No one can tell them apart... except journalist Karen Sayer, whose declaration to the brainwashed public that they don't look anything alike destroys her career and throws her sanity into question. As the duplicates parlay their commercial success into burgeoning political power, Karen's quest for truth takes her on an unexpected mission with some unlikely allies and even stranger enemies.

Darkly absurd and laugh-out-loud funny, *Blinders* is a cautionary tale about the American political circus, just in time for election year.



THE SOUND OF CRACKING BONES BY SUZANNE LEBEAU

MUCH like countless children across the globe, Elikia and Joseph have been torn from their homes and families, pressed into service and submission in a brutal civil war. This is the child soldiers' testimonial, the story of an unlikely flight towards freedom where welcome remains uncertain.

Hauntingly evocative and devastatingly beautiful, *The Sound of Cracking Bones* presents a lyrical recollection of two children's capture, escape, and rescue, in the words of the girl who has learned to see the gun as an extension of her arm.



MARCH 11 – 26, 2016
ARSENAL CENTER FOR THE ARTS
WATERTOWN, MA

JUNE 10 – 25, 2016
ARSENAL CENTER FOR THE ARTS
WATERTOWN, MA

DATES & LOCATION
TO BE ANNOUNCED